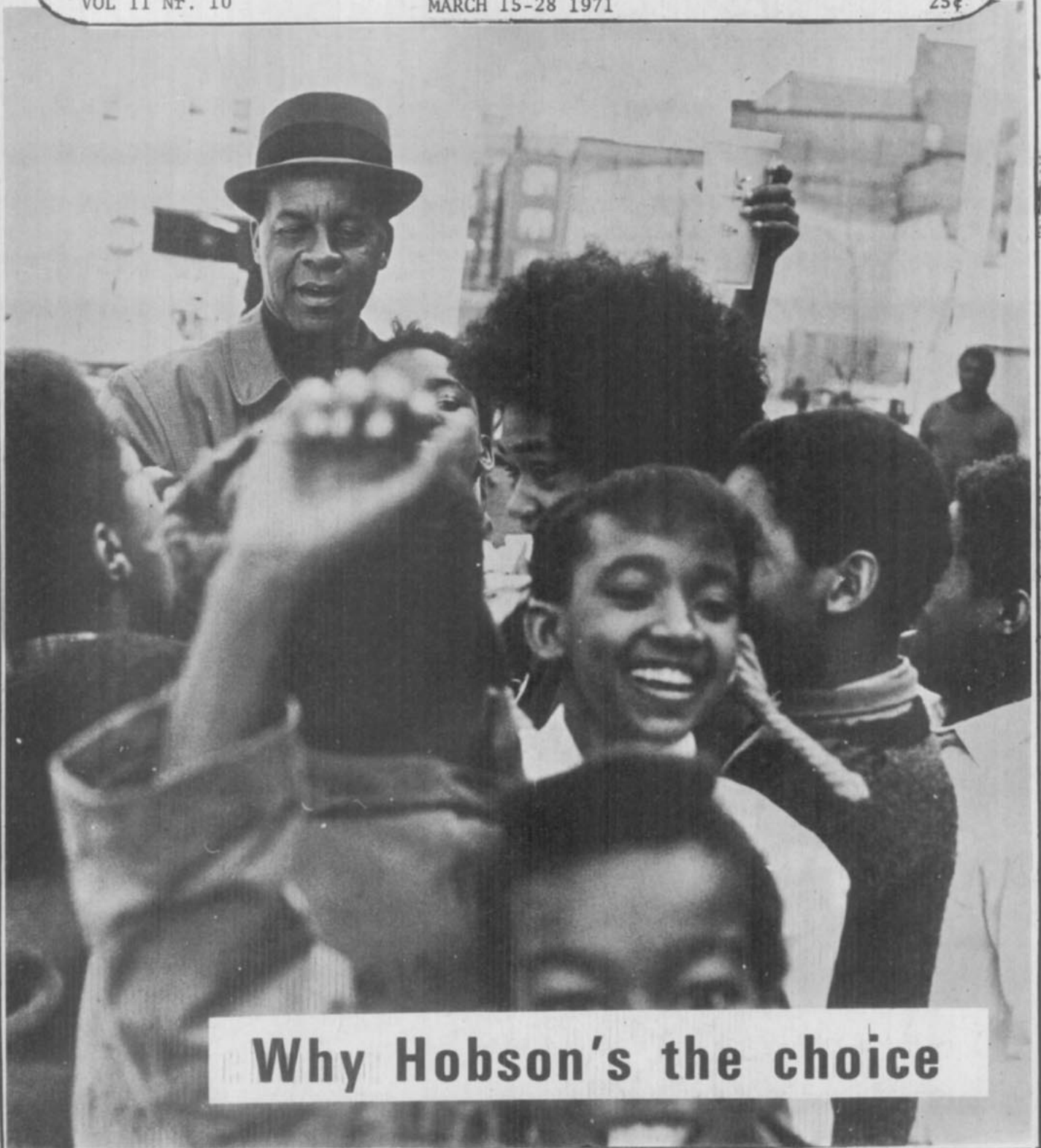


d.c. gazette

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25¢



Why Hobson's the choice

Photo by Mike Shapiro

Why Hobson is the choice

SAM SMITH



PHOTO BY MIKE SHAPIRO

THE first issue is freedom. Only one candidate is pressing for unequivocal, irrevocable self-determination for the District of Columbia. That in itself should be enough reason to cast one's ballot for Julius Hobson for Congress. Statehood is the only way that DC can win full self-government by a simple majority vote of Congress and the only way to guarantee that the franchise will not be subsequently ~~repealed~~ -- as it was less than one hundred years ago.

Julius Hobson is the only candidate working for statehood. John Nevius and Walter Fauntroy favor limited suffrage proposals that suffer from at least two major flaws:

- They require two constitutional amendments, each demanding a two-thirds vote of Congress followed by ratification of three-fourths of the states. This latter step alone may legally take as long as seven years. Statehood can be achieved with a majority of one vote in each house of Congress.

- They would leave Congress with veto power over acts of the District government. Thus the District would remain beholden to the Broyhills, Natchers and McMillans and their ruinous mischief.

As the campaign has worn on, the Republican and Democratic candidates have edged closer to support of statehood, without raising a finger to achieve it. Nevius says he would back statehood if the people of the District wanted it. Fauntroy was given a party the other night by some of the biggest double-talkers in town -- such as Senator Humphrey and Speaker Carl Albert -- who used terms such as "state status" and "statehood" as erroneous synonyms for representation in Congress and limited home rule.

The Washington Post reporter, one of those left-overs from the days when the Post had a

Fleetwood Fauntroy

ONE of the most curious aspects of the campaign is the sight of Walter Fauntroy driving up to the vicinity of a campaign forum in a long black Cadillac limosine (license DC L-147). Around the corner from the meeting place, Walter hops out, and like the man of the people we hear he is from the Washington Post, walks the last block or so. After Fauntroy is safely inside the Cadillac pulls up to the front where the chauffeur waits patiently. The tableau is repeated upon departure. Only a few of the quick-eyed have actually seen Fauntroy getting in and out of the Cadillac; the chauffeur denies it's Fauntroy's. Walter seems to want to prove that he can have his hog and avoid it too.

society page, made no effort to make the distinction. The editors went further, running the story under the fallacious headline "Seeking Funds, Statehood." Thus it appeared that Fauntroy was pushing statehood, which he isn't. In fact Walter has ducked the issue, saying he would prefer to work on the old schemes for home rule rather than on some "new proposal."

Speaking at the fund-raising party, Senator Muskie was at least a bit more honest about the Democratic timetable for home rule. He told Fauntroy's son that he looked forward to the day when he would succeed his father in Congress -- with full voting rights. Fauntroy's son is six years old. The Democratic leadership apparently favors trickle-down freedom for the District.

The second issue is competence, courage and conviction. Hobson is the only candidate who has demonstrated an ability to produce change in this city. From successful campaigns to gain downtown employment for blacks and a fair housing ordinance to the Wright decision, Hobson has shown a capacity for fundamentally altering the status quo -- for the better. He has promised Fauntroy that he would drop out of the race if the Reverend could cite one meaningful program that he has instigated and carried through to completion. Fauntroy has been unable to meet this simple challenge, because he can't. As for Nevius, he's a nice enough fellow, but indistinguishable from the hordes of ineffective moderates who have politely tut-tutted as the city has suffered under the burdens of misrule.

Neither Fauntroy nor Nevius can hold a candle to the personal fortitude that Hobson has repeatedly shown as he has fought, often alone,

holding the line until the Fauntroys and Nevius' of the city could get up their courage to join the fray. As one who knows Fauntroy remarked: "Walter is second into, and first out of, any fight."

Nevius has conviction. He is a consistent moderate. He will never do anything very bad, but his attitude prohibits him from operating effectively in an adverse situation. He works well with men of good will. The men who hold the fate of the District in their hands are not men of good will.

Fauntroy's convictions are suspect. What faith can one place in a man who ran in the primary boasting about how he was going to turn Congress around, how he was going to march up on Capitol Hill and collect a welter of debts, and then -- once nominated -- turns around and immediately puts himself in the debt of the power brokers of the Democratic Party? What faith can one have in him when he claims to be the foe of John McMillan but publicly consorts with the House Speaker who backed McMillan's reelection as chairman of the House District Committee? Is this raw naked power? Or cynicism? Or just stupidity?

The District needs a representative. The Democratic Party needs a head boy to help keep the nation's restive blacks in its camp. Which function would Fauntroy perform?

Helping Hobson

FACED with a media blitz on one hand and media bias on the other, Julius Hobson has taken his campaign to the streets. From 5:30 a.m. appearances at the city's incinerators to late night shift stops at the main Post Office, Hobson is pressing his campaign before enthusiastic audiences.

But he needs help. A campaign run despite the opposition of the major press and the monied interests of the city depends upon people -- lots of them. And small contributions -- lots of them.

If you can volunteer some time -- no matter how little -- call the Statehood Party office today at 628-2097.

If you can contribute to the campaign -- no matter how little -- send it to the DC Statehood Party, 2017 K NW, Washington DC.

The third issue is Walter Fauntroy's unwillingness to address any matter concerning the District in other than ambiguous and amorphous terms. Here are some of the questions, the

(Please turn to page 16)

The election on TV

HERE'S the schedule of television appearances by delegate candidates between now and the election:

March 15: 7 - 8:30 p.m., WFAN, Ch. 14

March 16: 8 p.m., WRC, Ch. 4

March 17: James Harris 8:30 p.m. WTOP, Ch. 9

JULIUS HOBSON, 8:45 p.m., WTOP, Ch. 9

March 19: John Nevius, 8:30 p.m., WTOP, Ch. 9

Walter Fauntroy, 8:45 p.m., WTOP, Ch. 9

March 19: 6:30 p.m. Ch. 14 WFAN

March 21: 11 a.m. WTTG Ch. 5

March 22: 7:30 p.m. WMAL Ch. 7

JAMES RIDGEWAY

Hard Times

Oil on troubled waters

AN oil boom in Southeast Asia may well change the course of US involvement in Indochina. Although little noticed in this country, US oil companies are exploring what some experts believe to be the biggest oil and natural gas deposits in the world. They are located in the ocean off the coasts of Cambodia, Thailand, Indonesia and Australia. Negotiations are underway for leasing oil lands off the coasts of South Vietnam. For the past year men and equipment have been pouring into Singapore, headquarters for all exploration. There are about 6,000 men there now. Throughout the rest of the world, oil rigs have cut off work, and steamed off to join the Southeast Asian oil boom.

In 1969 six American companies began to explore the area. According to Fortune, Tenneco, Standard Oil of California, Gulf, Continental, Union Oil of California and British Petroleum each invested \$2 million in exploratory research. While the current area of intense exploration runs from Cambodia on down to Australia, experts also are surveying the China Sea. One report suggests that the shallow subsoil between Japan and Formosa may hold the world's richest oil and gas deposits, richer than those of the Persian Gulf. This oil is of particular interest to Americans because it is low in sulphur content. But most oil and gas discovered would go to the energy market in Japan, where the demand for oil and gas is rapidly expanding. The demands in Japan are encouraging to the big international oil companies for it means that the Japanese probably will not be able to provide much of the needed oil through their own companies, and must rely on US-controlled combines instead.

Joachim Joesten reported in *Weltwoche*, "An oil company spokesman declared, 'Compared to those of the Southeast Asian coasts, the Louisiana deposits are like a postage stamp on an elephant's back.'" The American geologist James Gauntt who has been exploring the South China Sea for 15 years, estimates that in five years the oil fields off the coasts of Thailand, Cambodia, Malaysia, South Vietnam and Indonesia will produce 400 million barrels a day, or more than the total present production of the entire western world."

US spokesmen view this situation with a certain imperial air. Here is a statement by Phillip H. Trezise, assistant secretary of State; it is quoted in *Le Monde* as proof of US intentions: "The United States imports and exports enormous quantities of energy products. We have a dominant position in the world oil sector, and oil is far and away the most important product in world trade. Energy and energy supplying materials are basic to national economies. No government of any sort can overlook the place that sources of energy occupy in its political and economic life... If we continue expanding at the present rate of five percent--the 1970 rate--our crude oil needs for 1980 will be in the order of 24 million barrels a day, a figure much greater than any previous forecasts which anti-

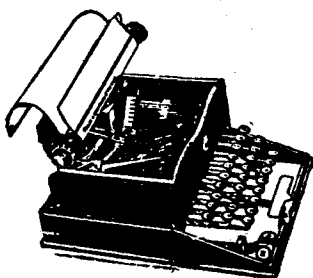
cipated a maximum of 20 million barrels a day. At present, American production is about 10 million barrels a day. Therefore, it will be necessary either substantially to increase domestic production or to import much more crude oil than today... Although it would be possible to decide that the United States could supply its own needs or come close to doing so, we know that such a decision would cause a significant increase in oil prices. Will the American consumer, who pays the duties, choose in favor of much higher prices in order to be more or less master of his own oil needs or in favor of considerably increased imports and not much higher prices? I think it will be decided to import more oil."

In 1969, the US Ambassador to Thailand said "A very significant matter may come about. No one yet knows whether or not it will. It concerns petroleum explorations in progress in the Gulf of Thailand. It is being undertaken not only outward from Thailand but also from Malaysia, Indonesia, etc., but it is very important insofar as Thailand is concerned, and six companies, of which five are American, are exploring now and apparently have high hopes of finding something. If it works out, it certainly would be a new and

terribly important source of American investment in this country."

A few months ago President Thieu signed a law passed by the National Assembly granting foreign companies the right to explore for oil along the South Vietnamese coast. Taking into account this fact along with the statements quoted above, Jacques DeCorney recently wrote in *Le Monde*, "Have the oilmen received firm assurances from Washington of the United States' willingness to 'hold' Indochina, in particular South Vietnam? One would think so, in view of such haste. For the companies began to put money in even before President Nixon announced the Vietnamization program. Moreover, Vietnam is not the only country affected by this business. Six months after the right-wing putsch in Phnom-Penh, four months after American troops intervened in Cambodia, Cambodia-Thai negotiations over increased economic relations between the two neighboring countries took place in Bangkok. The negotiations surveyed the possibility of establishing a common prospecting program... Cambodian-Thai cooperation obviously is unthinkable without relaying on companies that employ modern technology and that have vast capital resources, and that are, therefore, foreign."

(All rights reserved)



The McDowell Papers

CHARLES McDOWELL JR.

BACK in the 1940s a Republican senator from the Midwest was so outraged by one of President Harry Truman's budgets that he roared: "The Administration is sugar-coating red ink with flights into the wild blue yonder."

I have remembered the marvelously mixed metaphor ever since, while forgetting who mixed it.

There is something about federal budgets, or maybe about financial and monetary policy generally, that drives people to clichés like "sugar-coating" and "red ink" and also to bumpy flight into the higher altitudes of metaphor.

Situations change dramatically, but not clichés. Now it is a Republican President who is proposing a deficit budget, and it is Democratic critics who are accusing Nixon of sugar-coating the sinful deficit. I counted three "sugar-coatings" in Democratic press releases in the Senate press gallery one day last week, and then quit counting.

There were five "red inks" in the same press releases, and the President was taking a bath in one rhetorical pool of the stuff.

In the always fascinating field of nonpolitical expert economic analysis, I was attracted to this effort by Alfred L. Malabre Jr. in *The Wall Street Journal*: "To be sure, the red ink pouring from the budget deserves a fair share of the financial headlines; after the difficult time of sky-high interest rates and spiraling price inflation, it's no doubt important to scrutinize the looming deficits."

Nothing there to compete with the inspiration of the old Republican of the 1940s. But note that the red ink is pouring right out of the budget.

When you pay attention to this sort of thing, you learn that red ink is almost always wet even after being printed in a budget. It dries slower than any substance in American rhetoric.

Note also that Malabre locates interest rates at "sky-high" altitude. Inflation has been "spiraling." That, of course, is what inflation does. Any commentator who sees inflation ascending without a spiraling motion is not to be trusted for perspicacity or eyesight.

When inflation is reversed, if ever, it rarely spirals down like it went up. It loses momentum, tops out, and descends like a hot-air balloon. That is, it cools.

I have no idea just why economic analysts and political critics of budgets talk the way

they do. Their rhetoric is strangely regimented, restricted to a set of fairly predictable images, but there is a tendency to make clichés and drab language sound dynamic.

Browsing around, mostly lost, in Barron's business and financial weekly the other day, I found a bulletin saying, "Institutions have jumped into the market with both feet."

That was a passably dynamic way of saying institutional investors were very active in the market. If they were going to jump into it, however, one is tempted to wonder if they really had a choice of jumping in with one foot.

But never mind, the ways of the financial world are mostly beyond the rest of us, anyway.

A *Barron's* writer identified only as The Trader said of recent developments in the stock market: "Fuel for the huge buying of stocks came again from the continued erosion of money rates."

The production of fuel by erosion may be valid, for all I know. Isn't coal made that way, sort of?

I was intrigued by the economist who was quoted by *The Wall Street Journal* as saying of interest rates that he did not expect "any major backtracking on short-term rates, although some moderate turnaround could be expected under the assumption of continuing economic recovery."

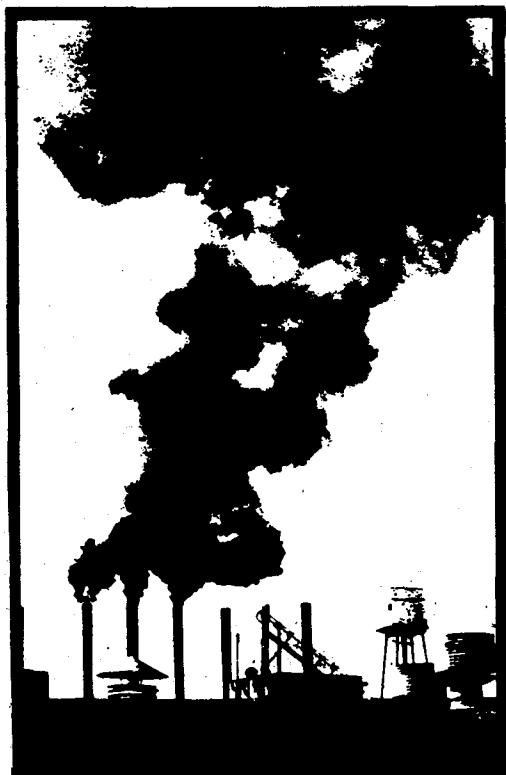
Whatever he meant by that, he was not as concise as the broker who told the same paper about the state of the stock market: "The market looks a little topky."

While I was wondering whether that was good or bad, I came upon a statement by George P. Schultz, director of the Office of Management and Budget in the White House. He was quoted as saying the administration's politics "are designed for the kind of expansion that will have the economy moving up but not so terrifically rapidly as to endanger a rekindling of inflation."

Although I am not a very good bankbook balancer, let alone economist, I have a feeling somehow that Schultz meant he did not want to encourage--rather than endanger--a rekindling of inflation.

But with all this red ink flowing through the economy, and the rampant sugar-coating of deficits, and the rhetoric spiraling into the upper atmosphere where the wind is so strong and tricky, it is hard to tell what the experts are talking about, if anything.

Richmond Times-Dispatch



Vietnam quiz



DIRECTIONS: The following are various types of questions designed to test your knowledge about recent developments in S.E. Asia. Please do not begin the exam until so instructed by the proctor. On the multiple choice questions, completely blacken in the proper space on your answer sheet with your super-duper electro-magnetic laser pencil, as in the following sample question:

Laos is in: a)Canada
b)Mexico
c)Asia
d)Brooklyn

Any stray marks should be erased completely. Answers will appear in the March 27 issue of Reader's Digest.

The U. S. move in Laos is an:
a)incursion
b)pre-emptive strike
c)protective reaction
d)peace feeler
e)invasion

The opposing sides in S. E. Asia are:
a)the forces of good and the forces of evil
b)apple pie and godless communism
c)the Pentagon and the people of Laos, Cambodia and Vietnam
d)Spiro Agnew and George McGovern

The best statement of the Domino theory is:
a)We have to invade Laos to protect Cambodia
b)We have to invade Cambodia to protect Vietnam
c)We have to invade Vietnam to protect Thailand
d) We have to invade China to protect the U. S.
e)all of the above

MATCHING

DIRECTIONS: Let's say you're an American pilot who has a load of bombs. If you were in one of the following countries, what would you look for to bomb?

a) Vietnam	1) missile bases and peasants
b) Laos	2) unfriendly hamlets and peasants
c) Cambodia	3) supply lines and peasants
d) China	4) sanctuaries and peasants

TRUE OR FALSE

The Apollo 14 moonshot, by the merest coincidence, happened simultaneously with the invasion of Laos.

ESSAY QUESTIONS

1) In the briefest possible essay, compare and contrast the U. S. invasion of Laos with the following:

- a) the U. S. invasion of Cambodia (1970)
- b) the U. S. invasion of Vietnam (1961)
- c) the U. S. invasion of Cuba (1961)
- d) the U. S. invasion of the Dominican Republic (1965)
- e) the U. S. invasion of Nicaragua (1927)
- f) the U. S. invasion of Guatemala (1954)
- g) the U. S. invasion of North America (1620-)

Chicago Seed/LNS

2) In brief essays, defend two (2) of the following rationales for invading Laos:

- a) If the North Vietnamese get supplies through Laos, then people will be able to eat. If they eat, they will fight Americans and kill GIs. Therefore we are invading Laos to protect our GIs.
- b) It is the sworn duty of the United States to stand by her allies and help them in their hour of need, by whatever means possible, whether they want it or not.
- c) You know how it is with Oriental countries-- six months later and you feel like invading again.
- d) To make sure that Southeast Asia is protected from Communist subversion and kept free so that they too can enjoy electric toothbrushes, parking lots and pollution.
- e) Vietnam is all used up.

READING COMPREHENSION

... both of these offensives (Cambodia and Laos) are primarily in the hands of South Vietnamese forces. In Cambodia, United States participation was limited to advisors, tactical air support, and logistic assistance, plus a few thousand ground troops. In the Laos mop-up the American presence is even more limited. No American forces have crossed the border with the South Vietnamese. The United States has provided air power in support of the offensive, helicopter transport and gunships, and logistic support, but has employed troops only to protect the South Vietnamese rear from an enemy envelopment. (Chicago Tribune editorial)

- 1) What does the term "logistical support" mean in the above passage?
- 2) Explain (in 25 words or less) why helicopter and airplane crews are not considered "troops."
- 3) Explain the use of the word "tactical" in tactical air support.

ANALYSIS

In terms of McLuhan's theories of media and structural semantics, analyze the following statements from Ron Ziegler, Press Secretary to President Nixon. Hint: Both statements concern the current Laos situation.

- 1) "The President is aware of what's going on. That's not to say that there is something going on."
- 2) "If anybody is there, they don't belong there."

(Please turn to page 17)

ASHTRAYS
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NATURAL LIVING

PAULA AYERS

Proteins, high or low?

Part II

THE stamina resulting from a low-protein, no-meat diet is seen in the Chinese laborers in Hong Kong harbour, who must carry 200-pound rice bags. Questioned about their rice and vegetable diet, one replied, "If I ate meat I would not be able to carry these bags all day long." Chilian miners, living on boiled beans and bread, carry 200 pounds of minerals from a depth of 80 yards 12 times a day. The athletes of ancient Greece and the gladiators of ancient Rome ate mainly barley cakes and wheat. The Spartan athletes excelled in all contests until they began to eat meat to make them fierce.

It is true, as reported by Dr. Weston Price in *Nutrition and Physical Degeneration*, (1939, out of print) that even meat-eating primitive peoples had vigorous, long lives (up to 80 years). But we must keep in mind that they ate the organ meats, they often ate the meats raw, their daily activities were strenuous, they breathed properly, they were in unpolluted environments, and had no access to refined foods. Further, the meat-eating groups, while sharing a similar vitality, don't live as long as the vegetarian groups. For instance, 25,000 Hunzakuts, living in their small kingdom high in the Himalayas, live up to 90, 100 and over with amazing vigor. Men of 90 can father children, women of 80 can bear them. They don't have any cancer, heart disease, diabetes or other civilized diseases. Their diet is sparse, mainly wheat, barley, millet, buckwheat, all unrefined; apricots, apples, grapes; vegetables usually eaten raw; very little milk, usually goat milk; occasional eggs and a little meat on festive occasions.

Likewise, there are more centenarians in Bulgaria than in any other civilized country, 1,600 to every million of population compared to 9 centenarians to every million in the U.S. These 100-year-or older people aren't sickly invalids either, but are known for their exceptional health. Their diet consists largely of dark rye and barley bread, vegetables and yogurt, which encourages the beneficial bacteria in the intestines. These "intestinal flora" manufacture the B-Vitamin Complex, prevent gas, and aid assimilation of nutrients. "Also the milk of every thing that moveth and that liveth upon earth shall be as meat for you..." (The *Essene Gospel*)

These "primitive" people aren't quirks, it's the rest of us that aren't fulfilling the potential of human life. There is a consistent method for figuring the potential life span of different species of mammals: multiply the length of the time it takes to reach end of growth by 5. This formula means humans should easily reach 90 years (5 x 18)!

Right in the U.S. we have evidence on a large scale in support of the low animal-protein diet. The Seventh-Day Adventists have 10 times less lung cancer, 4 times less heart disease, and 5 times fewer cavities than the general population. Of course, they also prohibit smoking, alcohol, coffee, tea, and other caffeinated beverages such as cola drinks, and they avoid refined starches and sugars, all of which are toxic to the body in varying ways.

Not only does meat contain metabolic toxins, but with current agro-industry techniques, it also has man-made toxins such as the fat-and-water adding synthetic female hormone stilbestrol and the antibiotics, neither of which can be cooked out. The stilbestrol is not allowed in poultry anymore, since a diet of chicken guts caused domesticated mink to become sterile and lose their hair (imagine a hairless mink). But stilbestrol is still allowed in beef in this country. (*Poisons in Your Food*, William Longgood, 95¢, Pyramid)

Aside from the facts that meat has metabolic wastes, chemical additives, and bacteria, it is a poorer food than vegetable protein because it lacks the minerals and vitamins found in plants. For instance, the iron in meat, due to retained blood, is the same sort of iron the human body excretes through the intestines; it is the iron resulting from the destruction of red blood cells. Dr. Sherman of Columbia has shown that iron from green leaves and other plants is more easily used for blood building than iron from meat.

The question arises, "Realizing that a high animal-protein diet may not be right for me, which would be the better vegetarian diet--high protein or low protein?" Even in the vegetable kingdom, the amount of protein required is partly determined by the kind of protein used. The test for deciding amounts needed is to see when there is a balance between the nitrogen intake in the food and the nitrogen loss in the urine. Dr. Sherman found a lower requirement than previously set of 44.4 grams daily and Hindhede of Denmark got an even lower requirement of 25 grams daily. (Other researchs have got even lower.)

The difference was that Sherman used grains which are acid-forming, while Hindhede used potatoes, which are alkaline-forming. The urine from a person living on good quality potatoes was able to dissolve 3.65 grams of uric acid while urine from a meat-eating person will precipitate out uric acid in the form of reddish "sand" in the bottom of the jar. Hindhede found that other vegetables and fruits have a similar effect on the urine to that of potatoes, while bread has an effect similar to meat.

Hindhede wrote, "This discovery would appear to have settled a long-vexed question concerning a diet regulation in cases of kidney stones. Some doctors recommend vegetarian diet, while others take the opposite course, and recommend meat or the usual mixed diet, arguing that certain peoples who are known to subsist on an almost exclusively vegetarian diet, such as the Russian peasants and East Indian coolies, are often subject to this complaint. But when we learn that Russian peasants live chiefly on bread (acid-forming) and that coolies in the East Indies live mostly on rice, wheat and beans (acid-forming), the explanation is simple enough. Among the poorer classes in Germany, potatoes (alkaline-forming) are the staple food, and kidney gravel is almost unknown." This supports the fact that Americans on a rigid macrobiotic diet (mostly grains, cooked vegetables) are often troubled by kidney stones while being otherwise fairly healthy.

Birkner and Berg showed that excessive ammonia, produced by digestion of meat or high amounts of vegetable protein, increases cell-wall breakdown, revealed by greater amounts of protein in the urine. This lost protein must be replaced by increased protein consumption. This example reminds us that the body isn't static, it is dynamic--change one thing and everything else changes.

Thus we find a self-fulfilling "requirement." If a person chooses to eat high protein, he will soon need to eat high protein in order to replace the protein losses due to acids in the tissues. Likewise, if a person chooses low protein, the tissues are maintained longer so he only needs a low protein intake.

Further, high levels of uric acid and other acids in the blood deplete the body of calcium and other alkaline minerals, needed for neutralizing these acids, leading to the brittle bones typical of older people. (Unlike civilized humans, animals get stronger, heavier bones with age.) Recall, 'For in his bones their bones will turn to chalk.' (The *Essene Gospel*)

Suppose you want to try a low-protein vegetarian diet, where the meats aren't replaced gram for gram by soybean protein or some such. (even soybean protein can cause injury to kidneys, though the urine is alkaline.) You certainly would wonder, "Can fruits and fresh vegetables provide "complete" protein? Yes, it is possible to live entirely on them, as shown by Hindhede's assistant who lived over a year on potatoes and maintained good health.

We must digress a bit and define "complete" and "incomplete" protein. The thousands of different proteins are all made of the same 22 building blocks, called amino acids. "Complete" protein foods contain all 8 of the "essential" amino acids which the body can't make. If a meal contains the 8 essential amino acids the body will make the other 14 amino acids and from there build the many different proteins. "Incomplete" protein foods lack one or more of the essential eight. For instance, dried milk and peanuts lose lysine in the dehydration process, corn grown on poor soil lacks lysine, and egg white has only 7 of the 8 essential amino acids.

But the only reason fruits and vegetables are labeled "incomplete" is that they are low in some of the essential amino acids, not totally lacking in them. Otherwise, how would cows build their bodies, bear calves, and produce milk, a complete protein, if grass had only incomplete protein? The only reason orthodox nutritionists object to a diet of only fresh produce is that, with only about 2% protein, it wouldn't supply the 60-120 grams protein daily which they recommend.

Many of us, persuaded by the experience of thousands of people and the research of certain scientists, would consider this low protein in produce an asset rather than a problem. Other herbivorous animals are healthier on a diet of good quality grass than on a high-protein grain diet. Besides being lower in protein, the grass is preferable because it has a better balance of the amino acids than grain besides the many other advantages of the tender new grass over the grain. (See my sprouts and wheatgrass article.) (Please turn to page 16)



WHAT'S HAPPENING

HEARINGS

METRO HEARINGS: The Washington Metropolitan Area Transit Authority is holding the following public hearings on Metro stations, facilities and alignments.

April 13: Zoological Park, Cleveland Park and Van Ness Stations.

April 27: Cheverly, Landover and Armore Stations.

May 4: Pentagon City and Crystal City Stations

May 11: L'Enfant Plaza, Voice of America, and Capital South Stations

June 1: Proposed Madison Street and Eisenhower Stations.

All hearings will begin at 7:30 p.m. at various locations. Maps, drawings and other information about the hearings are available at the transit authority office, 950 South L'Enfant Plaza SW. DC 20024. Info: 484-2631/2

PENNA. AVE. PLAN HEARINGS: If you wish to get on the witness list for the upcoming hearings on the Penna. Ave. Plan, write the following with a request to testify on bills to establish a Federal City Bicentennial Development Corp. The Senate bill is S. 715. No bill has yet been introduced in the House.

*Hon. Alan Bible, Chairman, Senate Subcommittee on National Parks, New Senate Office Bldg, Room 3106, DC 20510.

*Hon. Wayne N. Aspinall, Chairman, House Interior Committee, Longworth Building, Room 1324, House of Representatives, Washington D.C.

For a report on what's wrong with the Penna. Ave. Plan, send 25¢ for the Nov. 23 issue of the Gazette

BUDGET HEARINGS: The City Council will hear public witnesses on the second 1971 budget supplemental and the 1972 budget amendments on March 18 at 10 a.m. and 2 p.m. Copies of the budget may be obtained from the City Council, room 527, District Building, 14th & E NW. Persons wishing to testify should register with David Schwartz, secretary of the Council at 638-2223.

ZONING HEARINGS: The Board of Zoning Adjustment meets March 17 at 9:30 a.m. in room 500 of the District Building. . . . The Zoning Commission meets April 13 at 10 a.m. in room 12 of the District Building.

GROUPS

FOOD CO-OP: GLUT a food co-op sells wholesome food practically at cost. Most of the flours and grains are purchased from the Mennonite Better Foods Foundation. The produce comes from a local wholesaler. Not all of the food is organic but it has been handled less and is fresher than the food sold in supermarkets. Typical prices are bread, 20¢ a loaf; a dozen eggs 51¢; and oranges 7¢ each. A five percent charge is added to each order which includes DC sales tax. Those who shop at the food co-op are encouraged to help with the unloading, packing, check-out etc., giving one half day per month per order. If you don't want to work, an additional 5% charge is made.

Food is ordered one week in advance. Presently there are three co-op locations:

Grace Episcopal Church, 1014 Wisc. Ave. NW. Thurs. 4-8 p.m.

St. Stephen's Episcopal Church, 16th & Newton. Fridays 4-8 p.m.

University of Maryland Newman Center, Knox and Gilford, College Park, Md. 6-9 p.m.

GLUT will help in organizing other food co-ops around the city. Info: 462-2818 or 234-6288.

WOMEN'S LIB: Women's Liberation is holding political discussions on the women's movement on alternate Mondays at apartment 10, 1840 Biltmore NW. . . . WL orientation and discussions are being held Tues. at 8 p.m. at the address above and Thurs. 7:30 p.m. at Montgomery Jr. College, Takoma Park, Md., Science Building, Room 10.

COMMUNITY BOOKSHOP: The Washington Circle Community Bookshop has reopened as a collective called the Community Bookshop, located at 2028 P NW. It is open from 10 a.m. to 10 p.m. Monday through Saturday. The steering committee meets every Monday at the bookshop at 6 p.m. These meetings are open as is participation in the collective. Info: at the bookshop or call 833-8228.

COFFEEHOUSE: The Washington Area Free University has opened a coffeehouse each Saturday night from 8 to midnight at Grace Church, Gerogetown. Info: 387-5437 or 234-7287.

CAMPAIGN GM: General Motors is once again the principal target of the Project on Corporate Responsibility, a Washington-based interest group which conducted last spring's campaign to make GM more responsible. Campaign GM has developed three proposals to be introduced at GM's annual meeting in May. Campaign GM is seeking support in soliciting individual shareholders' support of the three proposals, and writing large institutions--such as universities, banks, churches -- which own GM stock to solicit their support. Info: Campaign GM, 1609 Conn. Ave. NW, DC 20009. 387-3210.

FBI CONSPIRACY DEFENSE COMMITTEE: A committee has been formed to secure funds for the defense of the six persons charged in the alleged attempt to kidnap Henry Kissinger. The committee needs office staff and supplies, fund raising assistance etc. Info: 245 2nd NE, 543-1457.

JEWISH COMMUNITY HOUSE: A community house working towards making a Jewish counter-culture has opened at 2458 Fla. Ave. NW. Draft, drug and personal counseling. Shabbas services held every week. Courses on politics, alternative life styles, Judaism. Info: 667-7829.

NEAR NE ELDERLY: Christ Child Settlement House has started a Seniors, Neighbors & Companions Club. Noon meal, consumer education, trips, games, tours, hobbies etc. 608 Mass. Ave. NE. 546-1500. Monday through Friday 11:30 to 2:30.

MEETINGS

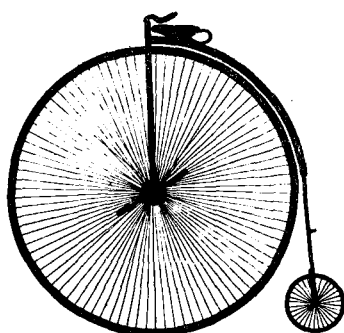
ABORTION ACTION COALITION: Women's groups in the area have formed the Metropolitan Abortion Alliance to plan a mass action April 17 for "free abortion on demand/no forced sterilization." The coalition meets weekly at the George Washington University Student Center, 21st & H NW, room 410 at 10 a.m. on Sat. Info: Pam Burchett at OX 5-0692 or 548-4368.

WASHINGTON LAY ASSN: Discussion of the Catholic education controversy on March 19 at 8 p.m. at the Chevy Chase library. . . . On April 16, at the Chevy Chase library, the topic will be the Berrigan case.

GAY LIBERATION FRONT: Meets Thurs. at 8 p.m. at 1620 S NW. 265-2181.

WAR TAX RESISTANCE: Meets March 24 at 8 p.m. at William Penn House, 515 E. Capitol. Info: 546-6231 or 546-3840.

RECREATION



ANNUAL CANAL HIKE: The seventh annual C&O Canal Hike will be held on the weekend of April 30-May 2. For more information call Alan Johnson at 332-0449.

BIKING: The Potomac Pedelers Touring Club is sponsoring bike tours in the coming weeks:

March 20: Potomac Loop. 35 miles of moderate cycling. Info: Art Frederick, FE 3-0064

March 21: Sligo Creek Park-Wheaton Regional Park. Ten miles, some loose gravel. Info: Bill Rowland, 593-1571.

March 27: Rock Creek Park. Info: Sedge Moss, 931-3790.

March 28: Columbia, Md. Info: Art Frederick, FE 3-0064.

The Potomac Pedelers are based at the Towpath Cycle Shop, 2816 Penna. Ave. NW (337-7356). Club trips are open, but riders are expected to be able to complete the distance in a reasonable length of time.

BIKING: Here are some additional bike tours in coming weeks:

April 11: Cherry Blossom tour. Starts 6:30 a.m. Info: Therese Lapine, 232-3298. 25¢

May 2: Environmental Bike-In. Begins 11 a.m. at the Carter Barron parking lot. Ride to Sylvan Theatre on Monument grounds. Sponsored by the Ecology Center, 2000 P NW. 833-1778.

May 4: Evening bike ride. Starts at the Towpath Cycle Shop, 2816 Penna. Ave. NW (337-7356) at 6:45 p.m. 25¢

May 11: Evening bike ride. See May 4

HIKING: The Potomac Area Council of American Youth Hostels is sponsoring the following hikes in the coming weeks:

April 3: Monacacy Aqueduct to Point of Rocks (6 miles, overnight)

April 4: Sandy Hook to Antietam (10 miles)

April 17: Williamsport to Ft. Frederick to Hancock (12 miles, camp overnight)

April 18: Ft. Frederick to Hancock (12 miles)

April 25: Little Orleans to Sorrell Ridge Hiker-Biker-Overnighter (15 miles, camp overnight)

April 26: Sorrell Ridge to Paw Paw vicinity (7 miles)

May 1: Spring Gap to Cumberland (overnight)

For more information call Marilyn DeLoach at 363-0650. There will be an organization meeting for hikers at 8 p.m. on March 18 at apartment 78, 3206 Wisc. Ave. NW.

THERE will be a kite-flying contest on the grounds of the Washington Monument on March 27. Trophies will be awarded on the basis of design, craftsmanship, decoration and performance. The contest is sponsored by the Smithsonian and the National Capital Parks. The local contest will be followed on April 10 by an inter-city competition, also on the Monument grounds. Entry information is available from Smithsonian Associates, Smithsonian Institution, DC 20560

TRIPS

PEACE SEMINAR: Dr. Jerome Davis and E. Raymond Wilson will head a peace group traveling to Poland, Hungary, Bulgaria and the USSR July 15 to August 5. They will confer with top government officials in each country. Cost: \$1080. Info: Dr. Davis, Friends House, Sandy Spring, Md. 20860.

EUROPEAN HOSTELING: The Potomac Area Council of the American Youth Hostels has scheduled two classes in hosting, especially hosting abroad. The cost is 75¢, payable in advance or at the door. Info: 462-5780.

April 20: Introduction to hosting, hostels, hostel customs and rules, hosting independently and with organized groups. Bike selection and repair, riding and safety. 8 p.m. Appalachian Trail Club, 1718 N NW.

(Please turn to page 7)

Hold this ad in front of your TV set just before the evening news

It's our television commercial.

BEFORE this election campaign is over, some candidates will spend more money on television in one evening than some welfare mothers make in a year.

JULIUS Hobson won't be buying time on television to win this election, because Julius Hobson can't be bought.

BEHIND EVERY POLITICAL AD ON TELEVISION IS A POLITICAL DEBT owed a large contributor: a big businessman, a real estate developer, or a representative of a special interest lobby.

IS THAT WHO YOU WANT RUNNING OUR CITY AND TELLING OUR DELEGATE IN CONGRESS HOW TO VOTE?

JULIUS HOBSON is his own man. And that's one reason he's waged such a strong battle for over a decade on behalf of the people of the District. Remember:

- °The successful fight to get blacks employed in downtown stores.
- °The city's first fair housing ordinance
- °The integration of DC hospitals
- °The Wright decision outlawing discrimination in the administration of DC schools
- °The successful fight to get blacks employed as DC Transit bus drivers
- °The fight against discrimination in the federal government

HOBSON WAS THERE, leading the battle, when YOU needed him. The other candidates were hard to find until THEY needed you.

HOBSON will continue to fight for the people of the District, for statehood, for justice and against discrimination -- just as he has in the past.

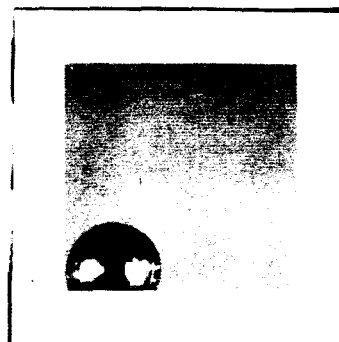
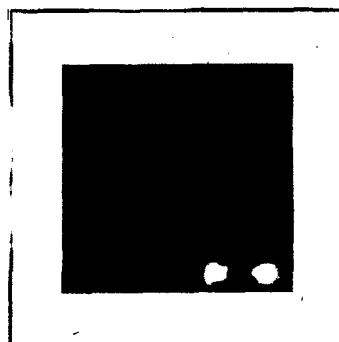
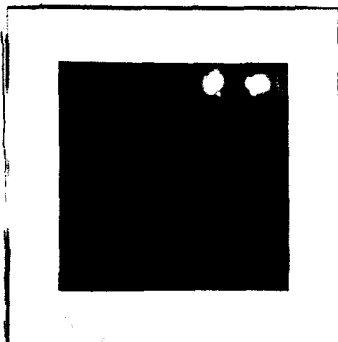
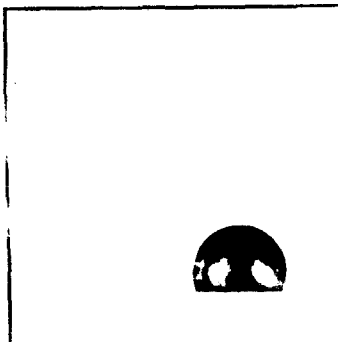
**Sixty seconds of slick salesmanship
can't match more than a decade
of effective action**

VOTE FOR JULIUS HOBSON

He gets things done.

Auth: Walter Mylecraine, Treas.
DC Statehood Party

"AMBIVALENT Ascend & Descend," part of the exhibition of fiber-glass constructions with aluminum, brass copper, by Ferdinand DeVito, at the Mickelson Gallery through March 31.



KAMENY

for CONGRESS

PERSONAL FREEDOM CANDIDATE

Franklin E. Kameny, 45, is an astronomer, physicist, author, lecturer, and D.C. resident of 15 years. He holds a Ph.D. in astronomy from Harvard University and has taught at Georgetown University. Kameny is a WWII combat veteran, former Executive Board member of the National Capital Area Civil Liberties Union, early member of the Congress of Racial Equality, and founder and President of the Mattachine Society of Washington. A champion of human rights, Kameny led the Washington homosexual contingent during Martin Luther King's 1963 March on Washington. A prolific writer, Kameny has had articles published in many prominent periodicals, including The New Republic, The Humanist, and Sexology.

THE ISSUES

DISCRIMINATION: An end to employment discrimination against homosexuals, women, blacks, and other minority groups in government and private industry. Addition of homosexuals to those covered by equal opportunity legislation and extension of coverage to defense agencies and related industries.

HOME RULE: An elected city council with members from all D.C. neighborhoods. Decentralization of District government. Full representation in both houses of Congress. D.C. has more residents than six states and deserves two voting Senators and two voting Congressmen.

SEXUAL FREEDOM: Co-sponsorship with Members of Congress of an amendment to the Constitution on sexual freedom. Elimination of all laws governing private adult sexual activity.

PRIVACY: An end to Federal Government surveillance of civilians and destruction of Pentagon computer files on political activists. An end to local police entrapment and harassment of homosexuals, blacks, Spanish-speaking people, young people with long hair, and other non-conformists. Repeal of no-knock and preventive detention.

WELFARE: Immediate passage of an emergency welfare bill to provide a cash stipend to indigent individuals and families. Payments to continue until Congress passes a comprehensive and improved Family Assistance Plan. Adoption of the Federal-Government-as-employer-of-last-resort concept.

THE WAR: An immediate and total withdrawal of all American military personnel from Southeast Asia. Diversion of wasteful defense spending to pressing domestic needs. An end to the oppressive and discriminatory draft system.

CRIME: Thorough overhaul of our entire criminal justice system including: revised criminal laws; reallocation and better use of police resources; rigorous civilian control of police; better education, pay, and working conditions for police; complete court reform, more judges and court personnel, revision of court procedures; complete prison reform.

FEDERAL REVENUE: Vigorous efforts to insure that the District of Columbia receives its fair share of Federal funds if President Nixon's "new federalism" reorganization becomes a reality.

D.C. OMBUDSMAN: A representative from the community in each of the Federal Government offices that provide the life-blood of our city.

BUSES: An area-wide, publicly-owned, coordinated system of transportation. Acquisition of D.C. Transit by the government or placement in public trust. Reduced bus fares and expanded and improved service to relieve overcrowding.

DRUGS: Get to the roots of the heroin problem by defoliating Turkish poppy fields instead of Vietnamese jungles. Reexamination of overly harsh marijuana laws which encourage illicit and harmful drug traffic.

ECONOMY: Immediate wage and price guidelines to halt inflation, restore jobs, and stabilize prices.

CONSUMERS: Vigorous enforcement and expanded coverage of consumer protection laws; passage of legislation to establish an independent consumer agency; increased police and injunction powers for the Federal Trade Commission; national car insurance and warranty standards.

FREEWAYS: An immediate halt to freeway construction which displaces our citizens and pollutes our environment while filling the pockets of the highway lobby.

THE CAMPAIGN

Frank Kameny needs the support of D.C. citizens concerned about the direction of our city and country and sensitive to the needs of its diverse minorities. You can help by volunteering for or contributing to:

Kameny for Congress Committee
Post Office Box 1259
Washington, D.C. 20013

Headquarters
1307 E Street, NW
Washington, DC

For more information, call 362-2211

347-3735

Events cont'd

April 28: Volkswagen bus hosteling and other transportation. Discussion of what to take, hosteling equipment, how to pack, selection of camera and film. Question and answer session. European refreshments. 8 p.m. Appalachian Trail Club 1719 N NW.

CHILDREN

ELLSWORTH STRING QUARTET at Leland Jr. High in Chevy Chase on March 28 at 3:30 p.m. For information call Mrs. Dorothy Alberstadt at 530-2910 or Mrs. Marian Baras at JU 9-3321

THE WAYWARDLY WAGONFUL OF BANJO AND JACK: Puppet theater at the Museum of History and Technology at 11:30, 12:30 and 2:30 beginning March 24.

DEMONSTRATIONS

SPRING DEMONSTRATIONS: The Peoples Coalition for Peace and Justice and the National Peace Action Coalition have finally gotten together and are cooperating in each other's spring anti-war activities. Here's a run-down of what's happening in the coming weeks:

March 27: March by coalition of feminist groups on the Pentagon to protest the expansion of the war into Laos and "against the repression of our black and brown sisters."

April 19-23: Prelude to the April 24 March on Washington. Events include a rally of veterans against the war, a rally on the Capitol steps, a 24-hour vigil at the White House and ceremonies at Arlington National Cemetery.

April 2: Teach-ins sponsored by the Third World Task Force emphasizing the effect of the war on blacks and other minorities.

April 3: Third World Task Force plans rally at Meridian Park at 10 a.m. followed by a march down 14th Street to Lafayette Square.

April 4: Martin Luther King memorial rally in Anacostia.

April 24: March on Washington sponsored by the National Peace Action Coalition.

April 26-30: Mass lobbying on the war and welfare issues.

May 2: Rally sponsored by the Peoples Coalition.

May 3-4: Demonstrations in Washington including civil disobedience and disruption.

May 5: National moratorium called by NPAC, Peoples Coalition and Student Mobe commemorating the Cambodian invasion and the slaying of students at Jackson State and Kent.

May 16: GI Solidarity Day. Actions at military bases around the country.

(Please turn to page 13)



By authority of Kameny for Congress - A.J. Jackubosky, Treasurer

To subscribe. . .

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Education

PUBLIC ELEMENTARY & SECONDARY SCHOOLS

DAY CARE, PRE-SCHOOLS & NURSERIES

CHURCH SCHOOLS

ACADEMY OF NOTRE DAME, N. Capitol & K. EX 3-8232.
ACADEMY OF OUR LADY, 723 5th NW, ME 8-3253
ARCHBISHOP CARROLL H.S., 4300 Harewood Rd. NE LA 9-0900
CAMPUS SCHOOL, 10th & Varnum NE, LA 6-9080
CATHEDRAL LATIN H.S., 2200 Calif. NW. 387-2713
GONZAGA COLLEGE H.S., 19 Eye NW. 737-9650
HEBREW ACADEMY, 6045 16th NW, TU 2-1622
HOLY COMFORTER, 28 15th SE, LI 7-7556
HOLY TRINITY H.S. 1325 36th NW, FE 7-2848
IMMACULATE CONCEPTION ACADEMY 2408 K NW, FE 3-5797
IMMACULATE CONCEPTION SCHOOL, 711 N NW, AD 4-1093.
MACKIN H.S., 1421 V NW, DE 2-8959
NATIONAL CATHEDRAL SCHOOL, 3109 Wisc. NW, WO 6-8318
NATIVITY SCHOOL, 60008 Georgia Ave. NW, RA 3-0896
OUR LADY OF PERPETUAL HELP, 1602 Morris SE, LU 1-0111
OUR LADY QUEEN OF PEACE, 3740 Ely Place SE, 584-4278
SACRED HEART ACADEMY, 1621 Park RD NW, HO 2-6499
ST. ALBANS, Mass & Wisc. NW. WO 6-2125
ST. CECILIA'S, 601 E. Capitol. 543-9281
ST. FRANCIS DE SALES SCHOOL, 2019 RI NE, LA 9-5394
ST. JOHN'S, 2607 Military Rd. NW, 363-2316
ST. PATRICK ACADEMY, 924 G NW, ME 8-3353
ST. MARTINS SCHOOL, 62 T NE, 832-6772
ST. PETER'S SCHOOL, 422 3rd SE, 544-1618
ST. TERESA'S 1409 V SE , 582-3662
ST. THOMAS MORE SCHOOL, 4265 4th SE JO 1-1189
DUPONT PARK SCHOOL, 3985 Mass. SE. LU 3-3973

PRIVATE SCHOOLS

ABBEY SCHOOL, 14th & S. Dakota Ave. NE. 526-6060.
CALVERT SCHOOL, 1717 RI NW, DI 7-8167
CAPITOL HILL DAY SCHOOL, 620 G SE. 544-7666
COLUMBIA RD. SCHOOL, 1459 Col. Rd. NW. 387-6755
EBERHARD SCHOOL, 7750 16th NW. 829-0088.
EDMOND BURKE, 2107 Wyoming Ave. NW. 462-5888
GEORGETOWN DAY SCHOOL, 4530 McArthur Blvd. NW. 333-7727
HAWTHORNE SCHOOL, 501 Eye SW. 554-3144
MARET SCHOOL, 3000 Cathedral NW. 483-5710
MCCLEAN GARDENS SCHOOL & NURSERY, 3630 38th NW. EM 2-4888
MERRIMAC SCHOOL, 4339 Bowen Rd. SE. LU 4-1185

NAYLOR RD. SCHOOL, 2403 Naylor St. 564-5114
BEAUVOIR, 3500 Woodley Rd. NW WO C-9150
WASHINGTON WALDORF SCHOOL, 7611 17th NW. 726-6638
SIDWELL FRIENDS, 3825 Wisc. Ave. NW. WO 6-0953

NEW SCHOOLS

SKOLA, 1041 Wisc. Ave. NW. 338-8950
YOU AND ME, 501 Eye SW. 554-4841

MONTESSORI SCHOOLS

NEW CITY MONTESSORI, 2421 Lawrence NE. 526-3331
GEORGETOWN MONTESSORI, 5300 Cushing Place NW 363-0600
HOLDEN MONTESSORI DAY, 3850 Nebr. NW. 244-4699
L'ENFANT MONTESSORI, 3100 Macomb NW. 362-4115
MATER AMORIS MONTESSORI, 3150 Chesapeake NW, 362-3279
MONTESSORI CHILDRENS CENTER, 3850 Nebr. NW. 363-0143
CAPITOL HILL MONTESSORI, 328 Penna. Ave. SE. 543-3723.
PORTE-DE-VIE MONTESSORI, 16th & Jonquil NW. 649-2262.

COLLEGES (Public)

DC TEACHERS COLLEGE, 11th & Harvard NW. 629-4596.
WASHINGTON TECHNICAL INSTITUTE, 629-7477
FEDERAL CITY COLLEGE, 425 2nd NW. 347-3111
HOWARD UNIVERSITY, 2400 6th NW. DU 7-6100

COLLEGES (Private)

GEORGETOWN UNIVERSITY, 37th & O NW. 625-0100
GEORGE WASHINGTON UNIVERSITY, 2121 Eye NW. 676-6000
DUNBARTON COLLEGE, 2935 Upton NW. 362-1501
COLLEGE OF THE POTOMAC, 2534 K NW 338-5470
CATHOLIC UNIVERSITY, 620 Mich. NE, LA 9-6000
ANTIOCH COLLEGE WASHINGTON CENTER, 1711 S NW. 232-1450
AMERICAN UNIVERSITY, WARD CIRCLE NW. 244-6800
IMMACULATA COLLEGE, 4300 Nebr. NW. 244-9426
MARJORIE WEBSTER JR. COLLEGE. KALMIA RD. & 17th NW. 882-4400.
MT. VERNON COLLEGE, 2100 Foxhall Rd. NW. 331-0400
TRINITY COLLEGE, MICH & FRANKLIN NE. HO 2-0374.
AGRICULTURE DEPT. GRADUATE SCHOOL. 12th & Independence SW. 388-6337
ANTIOCH-PUTNEY GRADUATE SCHOOL OF EDUCATION. 1744 Riggs Rd. NW. 232-0300.
SCHOOL OF ADVANCED INTERNATIONAL STUDIES. 1740 Mass. Ave. NW. 232-1015.

INSTITUTES, CENTERS, MISC.

ADAMS-MORGAN COMMUNITY NATURE CENTER, 1718 Fla. Ave. NW. 483-9894
CENTER FOR HELLENIC STUDIES. 3100 Whitehaven NW. 234-3738.
DAG HAMMARSKJOLD COLLEGE, 2017 Que NW. 462-6749
CORCORAN SCHOOL OF ART. 17th & NY NW. 638-3211
INSTITUTE FOR MINORITY BUSINESS EDUCATION. 5331-A Georgia Ave. NW. 726-9300
INSTITUTE FOR POLICY STUDIES, 1520 NH NW. 234-9382
ISLAMIC CENTER, 2551 Mass. Ave. NW. 332-3451
MONTESSORI INSTITUTE, 2119 S NW. 332-6553
WASHINGTON JOBS CENTER, 2815 Bladensburg Rd. NE. 529-8700.

Communities

Ward one

Adams-Morgan, Upper Shaw,
Park View, Cardozo,
Ledroit Park, Westminster

COMMUNITY ORGANIZATIONS

NEIGHBORHOOD DEVELOPMENT CENTER #2. 1368 Euclid NW. 659-1100. (Credit Union, law office, employment, public assistance, housing, consumer action, social services)
ADAMS-MORGAN COMMUNITY COUNCIL, 2320 17th NW. 629-6876.
PILOT POLICE DISTRICT PROJECT, 2101 16th NW. 629-4850.

CHANGE INC., 3308 14th NW, 659-1100. (employment, credit union, law office, mental health, group health)
MICCO, 920 V NW, 287-6966. (Community involvement in urban renewal)
PEOPLE'S INVOLVEMENT CORP., 651 Fla. Ave. NW, 232-8020.
CONCERNED CITIZENS OF CENTRAL CARDOZO, 2815 14th NW. 332-7244.
ADAMS-MORGAN COMMUNITY SCHOOLS PROJECT, 1773 Calif. NW. 462-6110.
NEW INNER CITY COMMUNITY ORGANIZATION (NICCO) 1439 U NW. (Concerned with development of area around 14th & U NW.)

HEALTH SERVICES

HOSPITALS
FREEDMEN'S HOSPITAL, 6th & Bryant NW. 232-6262.
CLINICS
CENTER #2, 1810 14th NW, 629-4476
KELLY MILLER CLINIC, 222 W NW, 629-2840
GARFIELD TERRACE CLINIC, 2301 11th NW.
DRUG ADDICTION CENTERS
RAP HOUSE, 1904 T NW, 234-8011 (Care for drug addicts)
RAP SHOP, 2435 18th NW. 667-3500 (Counseling for drug addicts)

SOCIAL SERVICES

FAMILY & CHILD SERVICES, 3308 14th NW.
NEIGHBORHOOD DEVELOPMENT CENTER #2. See Community Organizations
CHANGE INC., See Community Organizations
PEOPLES INVOLVEMENT CORP., See Community Org.
CONCERNED CITIZENS OF CENTRAL CARDOZO. See Community Organizations.

LEGAL AID

NEIGHBORHOOD LEGAL SERVICE: 1353 V NW. 626-1955
NEIGHBORHOOD LEGAL SERVICE: 3308 14th NW, 462-4383

EDUCATION

PUBLIC SCHOOLS
See page 145 of white pages
COLLEGES
HOWARD UNIVERSITY, 2400 6th NW. DU 7-6100
DC TEACHERS COLLEGE, 11th & Harvard NW, 629-4596.
CHURCH SCHOOLS
MACKIN HIGH SCHOOL, 1421 V NW, DE 2-8959
CATHEDRAL LATIN HIGH SCHOOL, 2200 Calif. NW, 387-2713.

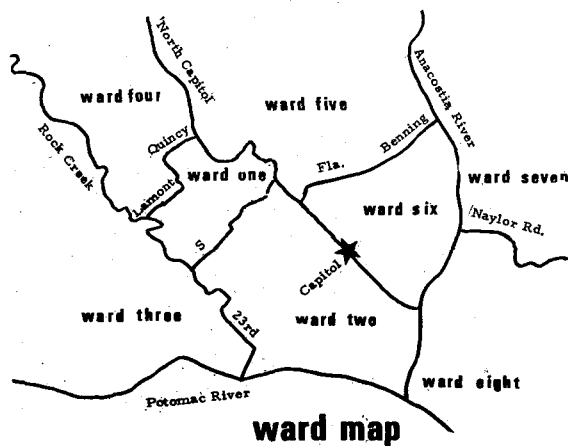
Additions and corrections

DC GAZETTE
109 8th St. NE
Washington DC 20002

Please (add) (change) our listing in the Gazette Guide to Action Organizations:

Catagory.....
Name of organization.....
Address.....
Regular Meeting Date.....
Regular Meeting Place.....
Telephone.....
Brief statement of purpose.....
.....
.....

Changes and additions may be phoned
Call 543-5850



ward map

PRIVATE SCHOOLS

COLUMBIA RD. SCHOOL, 1459 Columbia Rd. NW, 387-6755.

MISC.

ADAMS-MORGAN COMMUNITY NATURE CENTER, 1718 Fla. Ave. NW. 483-9894.

DAY CARE, NURSERIES, PRE-SCHOOLS

COLUMBIA HEIGHTS DAY CARE CENTER, 1501 Columbia Rd. NW. 387-5880.

GREATER FIRST BAPTIST NURSERY SCHOOL, 13th & Fairmount NW. 462-6127

NATIONAL CAPITAL AREA CHILD DAY CARE ASSN., 901 Rhode Island NW. 387-6428

PIERCE NURSERY SCHOOL, 1748 Euclid NW, DE 2-0744

STAR OF BETHLEHEM PRE-SCHOOL, 2033 11th NW, 462-5016

TRINITY DAY CARE CENTER, 625 Park Rd. NW, 882-5330.

CORRECTIONAL INSTITUTIONS

COMMUNITY CORRECTIONAL CENTER, 1817 13th NW. 462-8475.

COMMUNITY CORRECTIONAL CENTER #1, 1841 16th NW, 629-5417

COMMUNITY CORRECTIONAL CENTER #3, 2019 19th NW, 387-5555

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

1620 V NW, 626-2426

750 Park Rd. NW, 626-2380

PARKS AND PLAYGROUNDS

See page 147 of the white pages

SWIMMING POOLS

CARDOZO, 13th & Clifton NW, 387-8166

Ward two

Thomas Circle, Lower Shaw,
Dupont Circle, Mall Area,
Downtown, Southwest

COMMUNITY ORGANIZATIONS

SOUTHWEST COMMUNITY HOUSE, 1307 S. Capitol. 544-2510 (Credit union, community organization, consumer action, education, law office, family & child services, emergency food and clothing, housing, youth, welfare, employment.)

WASHINGTON URBAN LEAGUE NEIGHBORHOOD DEVELOPMENT CENTER, 1009 NJ Ave. NW. 628-9522. (Credit union, consumer action, law office, family & child services, youth, housing, senior citizens, buying club, economic development)

FIDES HOUSE, 1554 8th NW. 265-4718. (Credit union, photo workshop, social services)

NEIGHBORHOOD DEVELOPMENT CENTER #1, 1507 9th NW, 659-1100. (Credit union, consumer action, law office, employment, youth.)

HEALTH SERVICES**HOSPITALS**

DOCTORS HOSPITAL, 1815 Eye NW. 541-1000
GEORGE WASHINGTON UNIVERSITY MEDICAL CENTER, 901 23rd NW. 331-0200

CLINICS

SOUTHWEST HEALTH CENTER, 850 Delaware SW. DI 7-1834.

GALES CLINIC, 65 Mass. NW. 629-3384

CLARIDGE TOWERS, 1221 M NW.

NORTHWEST ONE CLINIC, 941 N. Capitol St.

SOCIAL SERVICES

FAMILY & CHILD SERVICES, 911 Rhode Island NW. 462-3828

SW COMMUNITY HOUSE. See Community Organizations.

WASHINGTON URBAN LEAGUE NEIGHBORHOOD DEVELOPMENT CENTER. See Community Organizations

FIDES HOUSE. See Community Organizations

NEIGHBORHOOD DEVELOPMENT CENTER #1. See Community Organizations

PUBLIC ASSISTANCE DIVISION, 500 1st NW. 628-6000.

LIBRARIES

CENTRAL LIBRARY, 8th & K NW. NA 8-6776

SOUTHWEST LIBRARY, Wesley Place & K SW, 628-3363.

URBAN RENEWAL

SHAW PROJECT OFFICE (Redevelopment Land Agency). 913 P NW. 382-7434.

NORTHWEST #1 PROJECT OFFICE, 11 H NW. 382-1757

LEGAL AID

NEIGHBORHOOD LEGAL SERVICE, 1411 9th NW. 387-2500

EDUCATION**PUBLIC SCHOOLS**

See page 145 of the white pages

COLLEGES

FEDERAL CITY COLLEGE, 425 2nd NW. 347-3111

GEORGE WASHINGTON UNIVERSITY, 2121 Eye NW. 676-6000

CHURCH SCHOOLS

ST. PATRICK ACADEMY, 924 G NW. ME 8-3353.

IMMACULATE CONCEPTION SCHOOL, 711 N NW.

AD 4-1093

GONZAGA COLLEGE H.S., 19 Eye NW. 737-9650

ACADEMY OF OUR LADY, 723 5th NW. ME 8-3253

ACADEMY OF NOTRE DAME, N. Capitol & K. EX 3-8232

PRIVATE SCHOOLS

CALVERT SCHOOL, 1717 Rhode Island NW. DI 7-8167

HAWTHORNE SCHOOL, 501 Eye SW. 554-3144

NEW SCHOOLS

YOU AND ME, 501 Eye SW. 554-4841

MISC.

INSTITUTE FOR POLICY STUDIES, 1520 New Hampshire NW. 234-9382.

DAY CARE, NURSERIES, PRE-SCHOOLS

BERTI-VELL DAY CARE CENTER, 1200 Canal SW. 544-9498

METROPOLITAN DAY NURSERY, 1701 13th NW.

DE 2-2080

NATIONAL CAPITAL AREA CHILD DAY CARE ASSN., 1701 11th NW. 387-6724.

NATIONAL CAPITAL AREA CHILD DAY CARE ASSN., 3rd & Eye NW. 638-6911.

CORRECTIONAL INSTITUTIONS

WOMENS DETENTION CENTER, 1010 N. Capitol. 629-4301

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

300 Ind. Ave. NW. 626-2661

415 4th SW, 626-2814

501 NY Ave. NW., 626-2372

PARKS AND PLAYGROUNDS

See page 147 of the white pages

SWIMMING POOLS

DUNBAR, 1st and N NW. 387-6825.

EAST POTOMAC, East Potomac Park, RE 7-0409

FOOD STAMP CERTIFICATION

124 C NW, 628-6000

941 N. Capitol, 347-2833

MODEL CITIES

7 Logan Circle NW, 387-5266

1517 7th NW, 232-0592

YOUTH CENTERS

RUNAWAY HOUSE, 1743 18th NW, 462-1515

SECOND HOUSE, 1856 19th NW, 483-0622

Ward three

UPPER NORTHWEST:
Georgetown, Palisades, Spring
Valley, Cleveland Park,
Chevy Chase, Foggy Bottom

COMMUNITY ORGANIZATIONS

NORTHWEST PARENT'S ACTION GROUP, 3012 Tennyson NW. DC 20015. 966-7431. (Community issues, primarily education). Publishes newsletter, Blue Sheet. Dues: \$10/yr.

GRACE CHURCH, 1041 Wisc. Ave. NW. 333-1210. (Runaways, drugs, gay liberation, food coop, Washington Area Free University, coffee house.)

FOOD CO-OP, 462-2818 or 966-4965. Meets Thursday nights at Grace Church, 1041 Wisconsin Ave. NW.

HEALTH SERVICES**HOSPITALS**

COLUMBIA HOSPITAL FOR WOMEN, 2425 L NW. 293-6500.

GEORGETOWN UNIVERSITY HOSPITAL, 3800 Reservoir Rd. NW. 625-0100

SIBLEY MEMORIAL HOSPITAL, 5255 Loughboro NW. 530-3100.

CLINICS

FREE CLINIC, Wisconsin and Volta NW. 965-5476. (Free out-patient care serving the free community and others.)

LIBRARIES

CHEVY CHASE LIBRARY, Conn. & McKinley NW. 363-5224.

CLEVELAND PARK LIBRARY, Conn. & Macomb NW. 244-8798

GEORGETOWN LIBRARY, WISCONSIN & R. NW. 265-2268

PALISADES LIBRARY, 49th & V NW. 337-0740

TENLEY-FRIENDSHIP LIBRARY, Wisconsin and Albermarle NW. 363-5233

WEST END LIBRARY, 1101 24th NW. 965-1270

EDUCATION**PUBLIC SCHOOLS**

See page 145 of the white pages

COLLEGES

WASHINGTON TECHNICAL INSTITUTE, 629-7477

GEORGETOWN UNIVERSITY, 37th & O NW. 625-0100.

DUNBARTON COLLEGE, 2935 Upton NW. 362-1501

COLLEGE OF THE POTOMAC, 2534 K NW. 338-5470.

AMERICAN UNIVERSITY, Ward Circle, 244-6800

IMMACULATA COLLEGE, 4300 Nebr. Ave. NW, 244-9426.

MT. VERNON COLLEGE, 2100 Foxhall Rd. NW. 331-0400.

CHURCH SCHOOLS

HOLY TRINITY H.S. 1325 36th NW. FE 7-2848

IMMACULATE CONCEPTION ACADEMY, 2408 K NW. FE 3-5797.

NATIONAL CATHEDRAL SCHOOL FOR GIRLS, 3109 Wisconsin NW. WO 6-8318

ST. ALBAN'S, Mass and Wisc. NW. WO 6-2125

ST. JOHN'S, 2607 Military Rd. NW. 363-2316

BEAUVOIR, 3500 Woodley Rd. NW. WO 6-8150

PRIVATE SCHOOLS

EDMOND BURKE SCHOOL, 2107 Wyoming Ave. NW. 462-5888.

GEORGETOWN DAY SCHOOL, 4530 McArthur Blvd. 333-7727

MARET SCHOOL, 3000 Cathedral Ave. NW. 483-5710

MCCLEAN GARDENS SCHOOL AND NURSERY, 3630 38th NW. EM 2-4888.

SIDWELL FRIENDS, 3825 Wisc. Ave. NW. WO 6-0953.

NEW SCHOOLS

SKOLA, 1041 Wisconsin NW. 338-8950

MOTESSORI SCHOOLS

MONTESSORI CHILDRENS CENTER, 3850 Nebr. Ave. NW. 363-0143.

MATER AMORIS MONTESSORI SCHOOL, 3150 Chesapeake NW. 362-3279

L'ENFANT MONTESSORI, 3100 Macomb NW. 362-4115

HOLDEN MONTESSORI DAY, 3850 Nebr. Ave. NW. 244-4699

GEORGETOWN MONTESSORI, 5300 Cushing NW. 363-0600.

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

2301 L NW, 626-2373

3218 Volta NW, 626-2377

4125 Albermarle NW, 626-2378

PARKS AND PLAYGROUNDS

See page 147 of the white pages

SWIMMING POOLS

GEORGETOWN, 34th & Volta NW, 629-2580.

Ward four

Mount Pleasant, Petworth,
Brightwood, Takoma Park,
Lamond

COMMUNITY ORGANIZATIONS

MT. PLEASANT NEIGHBORHOOD ASSN. 1744 Irving NW. 462-5759

NEIGHBORS INC., 6400 Georgia Ave. NW. 726-3454. (Aims to maintain bi-racial community through housing and other action)

HEALTH SERVICES**HOSPITALS**

WALTER REED, 6825 16th NW. RA 3-1000

CLINICS

ALCOHOLIC REHABILITATION CENTER, 1808 Adams Mill Rd. NW. 629-4792

NORTHWEST HEALTH CENTER, 1325 Upshur NW. 629-7491

LIBRARIES

MT. PLEASANT LIBRARY, 16th & Lamont NW. 265-6928

PETWORTH LIBRARY, Georgia Ave. & Upshur NW. 291-5272

TAKOMA PARK LIBRARY, 5th & Cedar NW, 291-5273

EDUCATION**PUBLIC SCHOOLS**

See page 145 of the white pages

COLLEGES

MARJORIE WEBSTER JUNIOR COLLEGE, Kalmia Rd. & 17th NW. 882-4400

CHURCH SCHOOLS

SACRED HEART ACADEMY, 1621 Park Rd. NW. HO 2-6499

NATIVITY SCHOOL, 60008 Georgia Ave. NW. RA 3-0896

HEBREW ACADEMY, 6045 16th NW. TU 2-1622

PRIVATE SCHOOLS

WASHINGTON WALDORF SCHOOL, 7611 17th NW, 726-6638

EBERHARD SCHOOL, 7750 16th NW 829-0088

MONTESSORI SCHOOLS

PORTE-DE-VIE MONTESSORI SCHOOL, 16th & Jonquil NW. 649-2262.

MISC.

CHILD AND YOUTH STDY DIV. Center III, 504 Kennedy NW. 629-7094.

DAY CARE, PRE-SCHOOLS, NURSERIES

ADVENTURELAND DAY NURSERY, 1109 Buchanan NW. 723-0668

DOROTHY BRICE NURSERY KINDERGARTEN, 1321 Emerson NW. 291-5505

ELLIOTT'S NURSERY SCHOOL, 622 Otis Place NW. RA 6-8202

HUMPTY-DUMPTY, 4221 7th NW, 726-8915

HARVEY NURSERY SCHOOL, 1365 Fairmount NW. 285-8820

LITTLE ANGELS NURSERY SCHOOL, 3901 New Hampshire NW. 723-4571

LOUISE WHITNEY SCHOOL, 1501 Gallatin NW. 829-8163.

PAGANAR PRE-SCHOOL, 4527 Georgia Ave. NW. 723-6110

PETER PAN SCHOOL, 801 Fern NW, RA 6-0100

PORTE-DE-VIE MONTESSORI, 16th & Jonquil, 649-2262

SPRING KNOLLS CO-OP NURSERY SCHOOL, 7900 EASTERN AVE. NW. 723-9659

TOM THUMB DAY NURSERY, 4228 4th NW. 882-1253.

TOTS NURSERY SCHOOL, 1317 Sheperd NW. 829-7798

WASHINGTON WALDORF SCHOOL, 7611 17th NW. 726-6638.

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

1351 Nicholson Ave. NW. 626-2376

PARKS AND PLAYGROUNDS

See page 147 of the white pages

Ward five

Trinidad, Brookland,
Michigan Park, Woodridge

COMMUNITY ORGANIZATIONS

BROOKLAND COORDINATING COUNCIL, 1600 Newton NE. LA 9-0003

NEAR NE COMMUNITY IMPROVEMENT CORP. 1326 Fla. Ave. NE. 547-7200. (See Ward Six for details)

HEALTH SERVICES

HOSPITALS

WASHINGTON HOSPITAL CENTER, 110 Irving NW. 541-0500

VA HOSPITAL, 50 Irving NW. 483-6666

PROVIDENCE HOSPITAL, 1150 Varnum NE, 269-4000.

CLINICS

MATERNAL & HILD HEALTH CLINIC, 1300 Rhode Island NE. 629-2579

LIBRARIES

LANGSTON LIBRARY, 701 24th NE. 399-1885

WOODRIDGE LIBRARY, 18th & Rhode Island NE. 832-3884

EDUCATION

PUBLIC SCHOOLS

See page 145 of the white pages

COLLEGES

CATHOLIC UNIVERSITY, 620 Mich NE, LA 9-6000.

TRINITY COLLEGE, Mich. & Franklin NE. HO 2-0374

CHURCH SCHOOLS

ST. MARTIN SCHOOL, 62 T NE

ST. FRANCIS DE SALES SCHOOL, 2019 Rhode Island NE. LA 9-5394

CAMPUS SCHOOL, 10th & Varnum NE, LA 6-9080

ARCHBISHOP CARROLL H.S., 4300 Harewood Rd. NE. LA 9-0900

PRIVATE SCHOOLS

ABBEY SCHOOL, 14th & S.D. NE. 526-6060

MONTESSORI SCHOOLS

NEW CITY MONTESSORI, 2421 Lawrence NE, 526-3331

MISC.

WASHINGTON JOBS CENTER, 2815 Bladensburg NE. 529-8700

CHILD AND YOUTH STUDY CENTER #1, 1106 Bladensburg Rd. NE. 629-6980.

DAY CARE, NURSERIES, PRE-SCHOOLS

BROOKLAND UNION NURSERY SCHOOL, 3101 14th NE 832-5198

HANSEL & GRETEL NURSERY SCHOOL, 1916 Irving NE.

JEWELS OF ANNE DAY CARE CENTER, 3525 South Dakota NE, 529-5446.

PIERCE NURSERY SCHOOL, 1220 RHODE ISLAND NE, 529-0420

WOODRIDGE DAY CARE CENTER, 3302 18th NE. 529-9819

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

1700 Rhode Island Ave. NE, 626-2863

PARKS AND PLAYGROUNDS

(See page 147 of white pages)

MODEL CITIES

1611 Montello NE. 399-6292

Ward six

CAPITOL EAST: Near NE,
Capitol Hill, Near SE

COMMUNITY ORGANIZATIONS

CAPITOL EAST COMMUNITY ORGANIZATION, 1500 East Capitol St. 547-0630 or 547-1908. (Umbrel-las organization for some 100 neighborhood groups. Monthly delegate meetings. Black businessmen's assn., economic development, community control and planning.)

CAPITOL EAST HOUSING COUNCIL, 520 8th SE. 544-0523 (Housing opportunities for low income blacks in Capitol East)

NEAR NE COMMUNITY IMPROVEMENT CORP. 1125 H NE and 1326 Fla. Ave. NE. 547-7200. Board meets 2nd Thursdays, 8 p.m. at 1125 H NE. Neighborhood Advisory Council meets 4th Thursday of May, Sept., Nov. and Feb. (Community organizing, credit union, information service, law office, employment, family & child services, poor stamp certification)

ST. MARK'S CHURCH, 3rd & A SE. LI 3-0053. (Church with removable pews often used for community arts, meetings, fund-raising events.)

UNITY HOUSE, 1015 N. Carolina Ave. SE.

CHRIST CHILD HOUSE, 608 Mass. Ave. NE.

LI 6-1500 (Catholic Settlement House)

HOSPITALITY HOUSE, 507 Fla. Ave. NE. 544-4940. (Privately funded social service org.)

CAPITOL HILL GROUP MINISTRY, 4th & NC SE. LI 7-5924 (Meets Friday mornings at Church of Brethren, 4th & NC SE. (coalition of community ministers with an action-oriented staff)

CAPITOL HILL ACTION GROUP, 621 G SE. 547-0149. (Liberal action group with emphasis on housing)

FRIENDSHIP HOUSE, 619 D SE, 547-8880

Board meets 3rd Tuesday at 7:30 p.m. Neighborhood Advisory Council meets 4th Monday at 8 p.m. (Community organizing, credit union, law office, education, youth, family & child services, employment, housing, consumer action)

SOUTHEAST ENRICHMENT CENTER, 729 8th SE. 546-6291.

HEALTH SERVICES

HOSPITALS

ROGERS MEMORIAL, 708 Mass. NE. 269-7000

DC GENERAL, 19th & Mass. SE, 626-5214

CLINICS

ARTHUR GAPPER NEIGHBORHOOD HEALTH CENTER, 1107 7th SE. 629-3351

H ST. NEIGHBORHOOD HEALTH CENTER, 635 H NE. 629-2702

HEALTH CENTER FOR MOTHERS AND CHILDREN, 702 15th NE. 399-6500

POTOMAC GARDENS CLINIC, 1227 G SE. 629-2788

MENTAL HEALTH CLINIC, 1905 E SE. 626-7277

ALCOHOLIC CLINIC, 1905 E SE. Outpatient: 626-5672. Inpatient: 626-5651

CRIPPLE CHILDREN CLINIC, 19th & Mass. SE 626-5214.

DENTAL CLINICS:

Adult and Children Clinic, 19th & Mass. SE. 626-5235.

Buchanan School, 13th & E SE. 629-2537

Peabody School, 5th & C NE, 629-2517

RINGWORM CLINIC, 635 H NE. 547-7000

V.D. CLINIC, DC General, 19th & Mass. SE, 626-5263.

SOCIAL SERVICES

FAMILY & CHILD SERVICES:

1611 Montello NE, 396-0480

1326 Fla. Ave. NE, 397-2400

25 K NE

NEAR NE COMMUNITY IMPROVEMENT CORP. See Community Organizations

CHRIST CHILD HOUSE, See Community Organizations.

FRIENDSHIP HOUSE, See Community Organizations

HOSPITALITY HOUSE, See Community Organizations.

NEIGHBORHOOD INFORMATION REFERRAL SERVICE, 212 East Capitol. 543-5455.

LIBRARIES

NE LIBRARY, 7th & Md. NE. 547-4778

SE LIBRARY, 7th & D SE, 544-4723

FOLGER SHAKESPEARE LIBRARY, 201 E. Capitol St. LI 6-4800.

LIBRARY OF CONGRESS, 1st & Ind. SE. 783-0400.

URBAN RENEWAL

RECONSTRUCTION & DEVELOPMENT CORP. 641 H NE. 546-5661

LEGAL AID

NEIGHBORHOOD LEGAL SERVICE:

36 N SE, 544-5000

1343 H NE, 399-6431

224 7th SE, 544-4860

EDUCATION

PUBLIC SCHOOLS

See page 145 of white pages

CHURCH SCHOOLS

HOLY COMFORTER, 28 15th SE, LI 7-7556

ST. CECILIAS, 601 East. Capitol, 543-9281

ST. PETERS, 422 3rd SE, 544-1618

PRIVATE SCHOOLS

CAPITOL HILL DAY SCHOOL, 620 G SE. 544-7666

MONTESSORI SCHOOLS

CAPITOL HILL MONTESSORI, 328 Penna. Ave. SE 543-3727

DAY CARE, NURSERIES, PRE-SCHOOLS

CAPITOL EAST DAY CARE CENTER, 4th & NC SE. 546-3676.

CAPITOL EAST CHILDRENS CENTER, Capitol Hill Presbyterian Church, 4th & Ind. SE. 546-9111

FRIENDSHIP HOUSE, 619 D SE. 547-8880

MT. JEZREEL BAPTIST CHURCH DAY CARE CENTER, 5th & E SE. LI 4-6174

NATIONAL CAPITAL AREA CHILD DAY CARE ASSN. 420 D SE, 547-5577

527 Kentucky Ave. SE, 547-7621

1636 East Capitol, 543-6795

PLAYMATE DAY NURSERY, 1000 S. C. Ave. SE. LI 4-6084

ST. MONICAS, 1340 Mass. SE. 544-7785

LOGOS PRE-SCHOOL, 700 6th NE. LI 4-9455

CAPITOL HILL CO-OP NURSERY, 201 4th SE, LI 7-8676.

CHRIST CHILD PRE-SCHOOL, 608 Mass. NE. 546-1500.

CHRIST CHURCH NURSERY, 620 G SE. 547-9300

CAPITOL HILL PRESBYTERIAN CHURCH, 4th & Independence SE. 547-5878

ST. MARKS, 3rd & A SE. LI 3-0053

DOUGLAS MEMORIAL CHURCH, 11th & H NE. LI 7-9561.

CORRECTIONAL INSTITUTIONS

DC JAIL, 200 19th SE.

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

500 E SE, 626-2375

529 9th NE, 626-2379

PARKS AND PLAYGROUNDS

RECREATION DEPT. HEADQUARTERS:

NEAR NE, 26th & Benning NE. 399-2957

NEAR SE, 8th & I SW. EX 3-4577

PLAYGROUNDS

ELIOT, 19th & Constitution NE. 547-0955

LOGAN, 3rd & G NE, LI 4-7524

LOVEJOY, 12th & D NE. LI 4-7644

MAURY, 13th & Constitution NE. 544-1233

PEABODY, 5th & C NE, 547-4539

ROSEDALE, 17th & Gales NE. 629-2563

SHERWOOD, 10th & G NE. LI 3-7289

WILSON, 7th & K NE. 629-2226

BRENT, 3rd & D SE. 629-2440

BRYAN, Ind. bet. 13 and 14th SE. 629-2511

CAPPER COMMUNITY CENTER, 5th & K SE. 543-5588.

GARFIELD, 2nd & Va. SE. 547-4071

HINE, 8th & Penna. Ave. SE. 547-3830

LENOX, 5th & G SE. 543-4492

WATKINS, 12th & E SE, 546-1360

BUCHANAN PLAZA, 13th & D SE 543-8388

PARKS

ANACOSTIA PARK, Benning Rd. & Oklahoma NE to 17th & Barney Circle.

FOLGER PARK, 3rd & D SE

GARFIELD PARK, 2nd & F SE

LINCOLN PARK, 11th & E. Capitol

STANTON PARK, 4th & C NE

MARION PARK, 6th & E SE

SWIMMING POOLS

ROSEDALE, 17th & Gales NE 629-2563

CAPITOL EAST, 7th & NC Ave. SE

FOOD STAMP CERTIFICATION

1326 Fla. Ave. NE, 399-8500

619 D SE, 547-8880

MODEL CITIES

1300 H NE, 543-5618

CREDIT UNIONS

FRIENDSHIP HOUSE CREDIT UNION, 520 8th SE. 543-5430

HOSPITALITY HOUSE CREDIT UNION, 1104 H NE, 543-5131

EMPLOYMENT SERVICES

NEAR NE EMPLOYMENT CENTER, 516 H NE. 543-2933.
MANPOWER EMPLOYMENT CENTER, 515 8th SE. 544-4772
FRIENDSHIP HOUSE JOB REGISTRY, 619 D SE. 547-8880

MUSEUMS

MUSEUM OF AFRICAN ART, 316 A NE. 547-7424.
NAVAL HISTORICAL DISPLAY CENTER, Navy Yard, 9th & M SE, Bldg 76, 543-3519

Ward seven

FAR NE: Randle Highlands, Benning Hgts., Ft. Dupont

COMMUNITY ORGANIZATIONS

FAR EAST COMMUNITY SERVICES, 624 Division Ave. NE. 397-1104. (Credit union, consumer action, law office, community organization, employment, youth, health)

HEALTH SERVICES**CLINICS**

PARKSIDE CLINIC, 701 Kenilworth Terrace NE 399-5900
HEALTH CENTER OF MOTHERS & CHILDREN, 4130 Hunt NE. 398-1300
MATERNAL AND CHILD HEALTH, 332 Ridge Rd. SE. 629-3374
CHILD AND YOUTH CLINIC, 4130 Hunt NE. 398-1000
FAR EAST COMMUNITY SERVICES. See community organizations.

SOCIAL SERVICES

FAMILY & CHILD SERVICES, 4508 Quarles NE. 397-1297
PUBLIC ASSISTANCE DIVISION, 4313 Deane NE. 629-3387.

LIBRARIES

CAPITAL VIEW LIBRARY, Central Ave. & 50th SE. 581-1919
BENNING LIBRARY, Benning & Minn. NE. 396-7108

LEGAL AID

NEIGHBORHOOD LEGAL SERVICE, 4800 Deane NE. 399-4310

EDUCATION**PUBLIC SCHOOLS**

See page 145 of the white pages

CHURCH SCHOOLS

OUR LADY QUEEN OF PEACE, 3740 Ely Place SE. 584-4278
DUPONT PARK SCHOOL, 3985 Mass. SE. LU 3-3973

PRIVATE SCHOOLS

MERRIMAC SCHOOL, 4339 Bowen Rd. SE. LU 4-1185.

DAY CARE, NURSERIES, PRE-SCHOOLS

ANTIOCH DAY NURSERY, 1105 50th NE. 399-2047
CHILD DEVELOPMENT CENTER, 5001 Grant NE. 398-4947
EASTERN AVENUE DAY NURSERY, 500 Eastern Ave. NE. 396-8826
FIRST BAPTIST CHURCH NURSERY SCHOOL. 3440 Minn. SE. 581-5200
FUN & FROLIC NURSERY SCHOOL, 4035 Grant NE. 396-2211
NATIONAL CAPITAL AREA CHILD DAY CARE ASSN. 401 Chaplin SE. 581-3707
5109 Grant NE, 399-1434
NEW MT. OLIVE PRE-SCHOOL CENTER, 710 58th NE 399-6833
PARK TERRACE NURSERY, 5111 Fitch SE. 582-7272
RANDALL HILAND SCHOOL, 2910 Penna. Ave. SE LU 2-2966
TODDLERS INN NURSERY SCHOOL, 228 Division Ave. NE. 399-5656
RANDLE CIRCLE DAY NURSERY, 10 Randle Circle SE, 582-3034.
MARSHALL HEIGHTS NURSERY SCHOOL, 4934 B SE, 584-8523.

FIRE STATIONS

462-1762 (non-emergency number)

POLICE STATIONS

4135 Benning Rd. NE, 626-2428

PARKS AND PLAYGROUNDS

See page 147 of white pages

FOOD STAMP CERTIFICATION

4313 Deane Ave. NE. 629-3270

Ward eight

FAR SE: Anacostia, Congress Hgts., Wash. Highlands

COMMUNITY ORGANIZATIONS

SOUTHEAST HOUSE, 2263 Mount View Place SE. 582-7700. (Community organizing, emergency food and clothing, credit union, family & child ser-

vices, cultural arts, law office, employment, consumer action.)

CHASE INC. 2737 1/2 Nichols Ave. SE 561-6500. (Housing, community organizing, consumer action, law office, family & child services, credit union, education)
CONCERNED CITIZENS OF CONGRESS HEIGHTS, 1006 Varney SE. 563-3631
ANACOSTIA CITIZENS & MERCHANTS ASSN. 1220 Good Hope Rd. SE. 582-7700

HEALTH SERVICES**HOSPITALS**

CAFRITZ MEMORIAL, 1310 Southern SE. 574-6000

ST. ELIZABETH, Congress Heights. JO 2-4000

CLINICS

MATERNAL AND CHILD HEALTH, 3855 8th SE. 563-1100
ANACOSTIA CLINIC, 1329 W SE
HEALTH CLINIC, 1431 Good Hope Rd. SE. 629-2705
HEALTH CLINIC, 332 Ridge Rd. SE 629-3374

SOCIAL SERVICES

FAMILY & CHILD SERVICES, 2223 Mt. View SE.
SOUTHEAST HOUSE, See community organizations.
CHASE INC. See community organizations
PUBLIC ASSISTANCE DIV. 2824 Ala. SE 582-3376
PUBLIC ASSISTANCE DIV. 1418 Good Hope SE, 629-8541

LIBRARIES

FT. DAVIS LIBRARY, 37th & Ala. SE. 584-4058
WASHINGTON HIGHLANDS, Atlantic & S. Capitol Terrace SW. 562-2771.
ANACOSTIA LIBRARY, 18th & Good Hope SE. 581-6660.

LEGAL AID

NEIGHBORHOOD LEGAL SERVICE:
3016 Nichols Ave. SE. 561-0100
1219 Good Hope Rd. SE. 584-8000

EDUCATION**PUBLIC SCHOOLS**

See page 145 of the white pages

CHURCH SCHOOLS

OUR LADY OF PERPETUAL HELP, 1602 Morris SE. LU 1-0111

ST. TERESAS, 1409 V SE. 582-3662
ST. THOMAS MORE, 4365 4th SE. JO 1-1189

PRIVATE SCHOOLS

NAYLOR ROAD SCHOOL, 2403 Naylor SE. 2403 Naylor SE. 584-5114.

DAY CARE, NURSERIES, PRE-SCHOOLS

ALICE IN WONDERLAND NURSERY SCHOOLS, 617 Raleigh Pl. SE. JO 2-5412
ATLANTIC TERRACE NURSERY SCHOOL, 4325 3rd SE. 561-3035.
BETHEL BAPTIST DAY NURSERY, Nichols & Howard SE. JO 3-5775.
PARKLAND DAY CARE CENTER, 2118 Shipley Terrace SE. 563-9580
DAWN TO DUSK CENTER, 4315 3rd SE, 562-6196
DEBBIE LEE NURSERY SCHOOL, 4013 4th SE, 561-2215
HARVEY MEMORIAL BAPTIST CHILD CARE CENTER, Nichols and Esther Place SE. 561-9703
HARVEY'S NURSERY SCHOOL, 700 Miss. SE. 563-5500
JASPERVILLE DAY NURSERY, 1352 Jasper Pl. SE. 563-2948
JEFFREY TERRACE NURSERY SCHOOL, 2436 Elvan Rd. SE 562-8243.
HOWARD GARDENS NURSERY SCHOOL, 2720 Stanton Rd. SE. 562-2463
HARVEY'S NURSERY SCHOOL, 2627 Stanton Rd. SE 561-3363
JOHNNING DAY CARE CENTER, 4025 9th SE. 562-7119
LADDIES AND LASSIES DAY NURSERY, 2634 Bowen SE. 562-0009
LEE DAY CARE CENTER, 2340 Ainger Place SE. 583-0407.
LITTLE ANGELS NURSERY SCHOOL, 2611 Douglas SE. 563-6046.
MARY POPPINS DAY NURSERY, 460 Newcomb SE. 561-3878
NATIONAL CAPITAL AREA CHILD DAY CARE ASSN. 2562 Nichols Se. 561-9018
1355 Savannah SE. 561-4617
3700 9th SE, 561-7986
NAYLOR RD. SCHOOL, 2403 Naylor SE. 584-5114
PARK SOUTHERN NURSERY, 800 Nursery SE. 561-5291
SOUTHERN GARDENS NURSERY SCHOOL, 1224 Southern SE. 561-4723
STANTON GARDENS NURSERY, 2671 Douglas SE. 562-4212.

561-3363

562-7119

562-0009

583-0407.

563-6046.

561-3878

561-5291

561-4723

562-4212.

FIRE STATIONS

Call 462-1762 (non-emergency number)

POLICE STATIONS

2301 Nichols Ave. SE, 626-2381

PARKS AND PLAYGROUNDS

See page 147 of the white pages

FOOD STAMP CERTIFICATION

1418 Good Hope Rd. SE. 629-8541

YOUTH CENTERS

FREDERICK DOUGLASS UNITED COMMUNITY CENTER, 2027 Nichols Ave. SE. 582-6767.

Stopping it

JEFF MALETTA

I WAS strolling along a dike the other day when I happened upon a lad who had both hands and a foot jammed into a hole in the dike. This in itself is not unusual; boys in this part of the world have a reputation for saving the surrounding countryside with their heroic stop-gapping. But something about this lad intrigued me, so I clamored down the dirt slope to talk to him. To my astonishment I discovered that he was not a boy, but a middle-aged American tourist. Amazed, I asked him what he was doing.

"I'm saving the entire area," he sighed heavily, "if I hadn't plugged this hole, the whole area would be inundated by now."

"But you're an American, how did you get the job?"

"The members of my tour group voted me in as the best man for the job," he said proudly.

"No, I mean why didn't one of the natives do something?"

"Well, the only one available was the tour guide, but he was so incompetent that he didn't even notice the weakness in the wall."

"You mean there wasn't actually a hole in the dike?" I asked.

"Not exactly, just sort of a soft spot. But I jammed my hand in as far as it would go, and after a while a little water seeped out. Then a little bit of dirt crumbled off and I had to put my other hand in."

"Well," I said, "that explains your two hands, but why did you have to put your foot in too?"

"I'm glad you asked that. I felt that if I put my foot in the hole, it would make it easier to repair the damage and remove my hands."

"And?"

"Well as you can see, I got my foot in quite easily."

"Yes I can see that, What about getting it out?"

"There's the rub," he said, "If I move it, the water will simply flow back in and the pressure on my hands will be worse than before."

"I see your problem."

"Yes, it's quite an uncomfortable situation."

"Then why don't you give up and pull out? It's only a small pool of water."

"I couldn't do that," he said horrified, "I'm committed. I'll stay until the natives are able to patch the hole by themselves."

"What do the natives say about the whole thing?" I asked.

"I don't know, I don't speak the language."

Here the conversation ended, But as I started to walk away he called to me.

"Wait," he said, "will you do me one favor?"

"What?" I asked.

"If you go by the hotel, tell my wife that I'll have my foot out by the end of June."

MEET THE CANDIDATES**CANDIDATES FORUM**

March 18th

7:30 p.m.

Church of the Reformation
222 East Capitol Street

CANDIDATES FORUM

Saturday, March 20th

10 A.M.

BROWN MEMORIAL A.M.E. CHURCH
130 14th St. NE (at Constitution Ave.)

Events cont'd

WAR AND DRAFT LEGISLATION: Among the bills in the 92nd Congress pertaining to ending the draft and the war are the following:

*S.J.Res. 20: Total repeal of the Selective Service effective Dec. 31, 1971

*S.392. Volunteer Military Bill. Implements pay raises in the Gates Commission Report and provides for a stand-by draft.

*S.427. The administration's Two-Year Draft Extension Bill.

*S.376. Withdrawal of all US troops from Vietnam by Dec. 31, 1971.

*H.Con. Res. 50. Calls for all U.S. troops to be out of Vietnam by June 30, 1971

*H. Res. 53. American troops removed from Vietnam, Cambodia and Laos by July 4, 1971.

Among the groups concerned with this legislation are the National Council to Repeal the Draft, 101 D SE (544-2041) and the Friends Committee on National Legislation, 245 2nd NE (LI 7-4343).

TELEVISION

DAVE EATON SHOW: The David Eaton Show is taped every Thursday night from 8 to 10 p.m. at WRC, 40001 Nebraska Ave. NW. Persons wishing to participate in the studio audience (including asking questions) should be at Studio A by 8:30. Upcoming programs:

*March 18: Blacks in the Administration. Arthur Fletcher, Asst. Secretary of Labor; Robert Brown, Special Asst. to the President; and Samuel Jackson of the Dept. of Labor.

MOVIES

WINTER Soldier '71 is a 25-minute black and white film of the recent three day hearing in Detroit at which American ex-GIs testified to atrocities observed in Vietnam. All the veterans were honorably discharged and are now members of the Vietnam Veterans Against the War. To rent or purchase the film, contact KLM Productions, 1713 Waverly, Detroit Mich. 48238. (313-865-3265)

CAMPAIGN

MODEL CITIES ELECTION: The election of a new Model Cities Commission has been set for March 23. Residents of the model cities area will be able to vote for commission members at the same time and place as they vote for non-voting delegate.

VOLUNTEERS: Volunteers are needed to work on the Hobson-Statehood campaign. Call 628-2097.

CLASSES

LAW COURSES FOR LAYMEN: Brint Dillingham and David Gespass have begun a counselor training program to help with the legal problems of minority groups. These counsellors will aid and complement attorneys as draft counsellors do now. Subjects include: law as it pertains to juveniles, landlord-tenant law, military law and street law. Course meet 7:30 p.m. Weds. at the Adams School. Info: 1724 S NW, 387-5760.

FILMS

MY FAIR LADY: Revival of George Cukor's film of the Broadway musical success. The musical numbers are distressingly flat but Rex Harrison is an unimprovable Henry Higgins and Audrey Hepburn, after her transfiguration, proves to be an exquisite Eliza. At the Uptown.

THE RISE OF LOUIS XIV: Roberto Rossellini has made what is arguably the best historical film ever. Don't miss it. At the Outer Circle II

LORD LOVE A DUCK: George Axelrod's brilliant black comedy about life and death in Southern California. Superb performances by Lola Albright, Ruth Gordon, Martin West and the extraordinary Tuesday Weld. This one was five years ahead of its time but you should be ready for it now. March 21 only at the Circle.

LOVE STORY: David and Julie have seen it three times. At the Cinema.

DANCE

MERCE CUNNINGHAM AND DANCE COMPANY at Lisner on March 16 and 17 at 8:30 p.m. 393-4433.

LES BALLETS AFRICAINS at Constitution Hall on April 3 at 3 and 8:30 p.m.

PAUL TAYLOR DANCE COMPANY at Lisner on April 6 and 7 at 8:30 p.m.

DRAMA

JACK MACGOWRAN in the works of Beckett at the Kreeger beginning March 16 for two weeks. 638-6700

HAIR at the National Theater. 628-3837

AMERICAN COLLEGE THEATRE FESTIVAL at Ford's Theater and GWU University Center, March 21-April 4. 347-6260.

ART

THE HELLER COLLECTION: 20th century American painting at the Watkins Gallery of American University through April 4.

BIENNIEL: at the Corcoran through April 4

ROMAINE BROOKS: at the National Collection of Fine Arts through April 3.

CEZANNE: Exhibit to commemorate the 50th anniversary of the Phillips collection. Through March 28

PHOTOS

WALKER EVANS: at the Lunn Gallery, 3243 P NW, through March 19.

MUSIC

BOSTON SYMPHONY ORCHESTRA: Rafael Kubelik is guest conductor on March 15 at 8:30 p.m. Michael Tilson Thomas conducts and Joseph Kalichstein is pianist on March 16 at 8:30 p.m. Constitution Hall. Info: NA 8-7332.

CHORAL ARTS SOCIETY: Free concert commemorating Martin Luther King at the Washington Cathedral, March

SHA NA NA with Sageworth and Drums at Catholic University Gym, March 21, 7 p.m. Info: 529-6000, ext. 498.

MILES DAVIS: at Constitution Hall, March 28, 8:30 p.m. Tickets available at Mr. Henry's, 116 Penna. Ave. SE, DC 20003; also Sears, Ticketron, Woodies, AAA, Montgomery Ward.

CARLOS MONTOYA: at Lisner on March 20 at 8:30 p.m. 393-4433.

ISSAC STERN: March 28 at 3 p.m. at Constitution Hall. 393-4433

QUICK SILVER MESSENGER SERVICE and BREWER & SHIPLEY at Loew's Palace, 13th & F NW, March 15 at 7 and 10 p.m. Tickets \$5 at the door.

LOCAL MUSICIANS: Jazz, folk, rock and classical groups from the area will give concerts on Sunday in the Corcoran Gallery's auditorium at 3 p.m.

DEFEND YOUR
RIGHT
TO
BE DIFFERENT

VOTE

KAMENY

FOR CONGRESS

MARCH 23rd

PERSONAL FREEDOM CANDIDATE

By authority of Kameny for Congress
A.J. Jackubosky, Treasurer

DRAMA THOMAS SHALES

Pueblo and the Web and the Rock



PUEBLO is a theatrical blunder about a military blunder. Stanley R. Greenberg has based his play--now at Arena Stage--on the singlemost unpromising idea in the recent history of theatre. Not only has he used an incident almost dead-ended in the first place, but he has proudly refused to do much of anything with the raw materials of the case.

He finds himself immersed in facts and anxious to distribute them in an ersatz documentary style that never carries anything one step further. Someone at Arena jokingly told me before the play opened that it maintained Bucher was a Communist in on an elaborate plot. They may sound idiotic, but it could conceivably have been better than **Pueblo** is, because it at least does something with the stultifying facts of the matter.

There is a central theme to the play, and at times it is movingly enforced. It is handily summarized for us in a piece by James Reston included in the program. Reston sees Bucher as "a symbol of the helpless individual directed and even humiliated by the judgements and power of the state." Greenberg agrees. But even Reston is willing to see wider implications--"this is almost the central conflict in our society today"--while the playwright lazily halts at the perimeters of the incident itself.

Greenberg pussyfoots too in his attitude toward the military. In some ways, his play depends on a basic respect for the Armed Forces and therefore for armed force. It is partly a conventional military melodrama, like "Conduct Unbecoming," investing an amoral world with lofty moral issues. Greenberg even relies on the phony romance, men-in-uniform bullshit of the presumably extinct (by now) military mystique, a naivete that has no place on a realistic stage in 1971. Greenberg's vision of the North Korean captors is, similarly, a cornball's conception, relying on the Richard Loo Japanese fiend of the forties for its inspiration (The fact that the chief North Korean officer is played by the very occidental Ned Beatty does not help the play's credibility either, as picket lines outside the theatre have already pointed out).

Perhaps if this were 1955 and we were all still slap-happy in the confidence that commies are devils, we would see something redeeming in this view. Whatever his liberalism, zeal, or sophistication, Greenberg can't help resurrecting old heroes and old villains--from a past as relevant as Coney Island. He doesn't bother trying to understand the North Koreans or their contempt for American Imperialism. I don't think he even admits that the Pueblo is undeniable justification for that contempt.

Director Gene Frankel has sensed the vacuum at the heart of this play and done everything to disguise it. Cannon to the left of us, cannon to the right of us, volley and thunder. Whoops! There goes a whiz-bang! It's all technically clever, with Lee Watson's flashy

lighting and Paul Betjeman's diverting noises, but it is not a very sound fury. Unless one is impressed by such wargames and--again--the fraudulent romance of sweaty men in silly costumes trying to ennoble foolhardy aggressions--these are empty exercises. And almost ludicrous. One expects the wayward missile from **Duck Soup** to come sailing in one window and out another.

Virginia Freeman has "coached" a kind of battle ballet for these sequences. It is effective at first but eventually a self-parody. And David R. Ballou's set, which has people popping up and down from every which way, and has Bucher on a pedestal of varying heights as he tells his sad story, and has the inquisitors shouting down at us from the rafters, is so busy it's funny. Snappy stagecraft has become as commonplace at Arena as has sexy cinematography in films. It didn't save **Edith Stein**, though, and it won't salvage the **Pueblo**.

Shepperd Strudwick plays beleaguered Bucher, and pretty well, considering the man is depicted as little more than a helpless pawn of unreachable powers. That he was--but we know that from the headlines. Frankel directs other members of the cast strangely--Ben Kapen roars out his lines as chairman of the congressional committee as if he were playing Pontius Pilate in a grade-B Jesus movie. Richard Bauer is similarly too grand in a nothing part (as most of them are). Many other actors seem repressed by the tedious factuality of the script. This play is no fun to perform, one feels, except that a few of the guys in the crew are apparently getting schoolboy kicks from being in uniform--like a lot of us did when we were a stupid six years old. It is time we all outgrew this fetish, Greenberg included. Bucher's "conflict" over whether to surrender his ship or be destroyed with all his men appears as seriously irresolvable to Greenberg as it did to poor, Navy-brain-washed, carefully-conditioned Commander Bucher.

I don't think **Pueblo** is a case of a playwright's admirable intentions going bad. I think they were invalid intentions to start with. Certainly it is pointless to lionize Bucher. Certainly it is preposterous to heroize the men of the Pueblo because they had the bad fortune to be captured or the temerity to give their captors the finger (a great deal is made of that). Certainly the Pueblo incident says as much about the ship of state as it does about danger on the high seas. Surely it is a reminder not just that the Navy can make a mistake, but that in fact there are maniacs at the helm, that they are steering us far, far off course, that John Foster Dulles lives on at that oddly-shaped building in Virginia. As the vehicle for a pageant on national lunacy, the Pueblo might have possibilities, but these are all overlooked by the play!

(Please turn to page 17)

Animal Farm

SALLY CROWELL

THE Animal Farm, a play adaptation of the book by George Orwell, is the latest production of the Capital Players of Federal City College. Under the direction of Frank Staroba the experimental theatre group has taken Orwell's animal fable and drawn parallels between the derailment of the Russian revolution and the black revolution of today. Through slide projections, animal characterizations and music, the group explores the question "What happens after the revolution?" and at the end of the play we are given no concrete answers but are left to consider the situation further.

For the most part, the mixed-media concept of production works, but because the original text from which the play was adapted lacks good action dialogue between characters, we are left with a dramatic reading that gets bogged down in too much narration. The play could be reworked

to be just as effective as an hour-long one-acter.

Mr. Staroba does a commendable job of integrating his social and political ideas into a whole and the choice of slides were relevant to the script and a useful technique for developing the theme. Unfortunately, the flickering strobe light made an appearance once too often during the play; one grows weary early of such an overused lighting effect. There must be some alternative when staging a fight scene.

The able cast works well under Mr. Staroba's guidance and some good performances are turned in by Stephen Byrd, Roy Billiard, Willem Hudley and Terrey Crawford. There seems to be an enthusiasm for performance and a willingness to work experimentally. It will be exciting to watch F.C.C.'s drama department grow into an integral part of the community.

KANZAN and JITTOKU by Ito Jakuchu (1713-1800) inscription by Ikeno Taiga (1723-1776) at the Franz Bader Gallery.

ART | ANDREA O. COHEN

A Thief of Souls



Self-Portrait by Romaine Brooks, oil on canvas, at the National National Collection of Fine Arts.

ROMAINE BROOKS, an American expatriate artist, widely acclaimed in France but totally neglected in her own country, who died last December at the age of 96, is finally being given her due in a retrospective at the National Collection of Fine Arts.

While she viewed herself as an "alienated black-cloaked traveller," the critic Robert de Montesquiou dubbed her "a thief of souls" in his critique of her first one-man show in Paris in 1910. The label stuck. The 31 portraits and 37 drawings in this exhibit bespeak a bespoken, almost Gothic insight into the marrow of peoples' most inner--and usually hurt-ridden--vitals. The portraits of "beautiful people" of a bygone era extract their most searching, inward looking, sober, somber, passive and sometimes sardonic qualities.

When there is a spot of bright color it appears on a swatch of clothing, a bouquet of flowers or a piece of ceramic ware, which intensifies the muted and morbid colors of the figures themselves. Romaine's self-portrait (1923) shows a masculine-looking woman whose pallor and lack of expression are intensified by a black tailored coat. Austere-looking and straightbacked, she stands posed, seemingly looking straight forward. But, who can tell? Her eyes are barely visible under the dark shadow of a big bowler hat.

The portrait of Jean Cocteau, standing in front of a pale rendition of the Eiffel Tower, projects the image of a frail young man whose face almost concave posture tell of sadness, depression.

Another portrait, that of "The Charwoman" (1904) is of an ordinary being, wistfully looking out a window at ships she'll never come closer to than a dream or a look from afar.

The colorful, lively "La Jeune Fille Anglaise"

and "La Jaquette Rouge" (both 1910), however, show that Romaine Brooks was capable of seeing life in less grave terms.

Romaine Brooks' drawings, consisting of a few unbroken, unmodulated, curved lines, talk more directly of sadness and regret, death and loss, as evidenced in many of the titles such as: "Sorrows of Departure," "Dead Too Long," "Breaking Apart," "Sorrows of Rebirth," "It Makes the Dead Sing," and "We Weep and We Weep Alone."

Lest by now all of this has turned you off to reading further or turned you on to leaping into the Potomac (just swimming in it will do the trick), let me tell you how impressive it is that Romaine Brooks not only didn't do herself in, but instead did what the Herr Professor from Vienna called sublimating, in the form of painting with great virtuosity. She even managed to achieve a degree of tranquility in her later years.

Romaine Brooks was the unwanted third child of an eccentric, erratic woman who was constantly on the move, and of a father who left home before Romaine's birth and whose only claim to fame was his descendency from Napoleon.

"My mother didn't want me," Romaine wrote. "That's a perfectly natural thing--a lot of people don't like children--but she hated that I was bright and my brother was demented..."

When Romaine was 6, her mother tried to abandon her in New York City with her washer-woman, but within the year her grandfather's secretary took an interest in the child and sent her to an Episcopal boarding school in New Jersey where she stayed for four years. Romaine then attended a convent school in northern Italy and later a Swiss finishing school.

(Please turn to page 16)

FILMS | JOEL E. SIEGEL

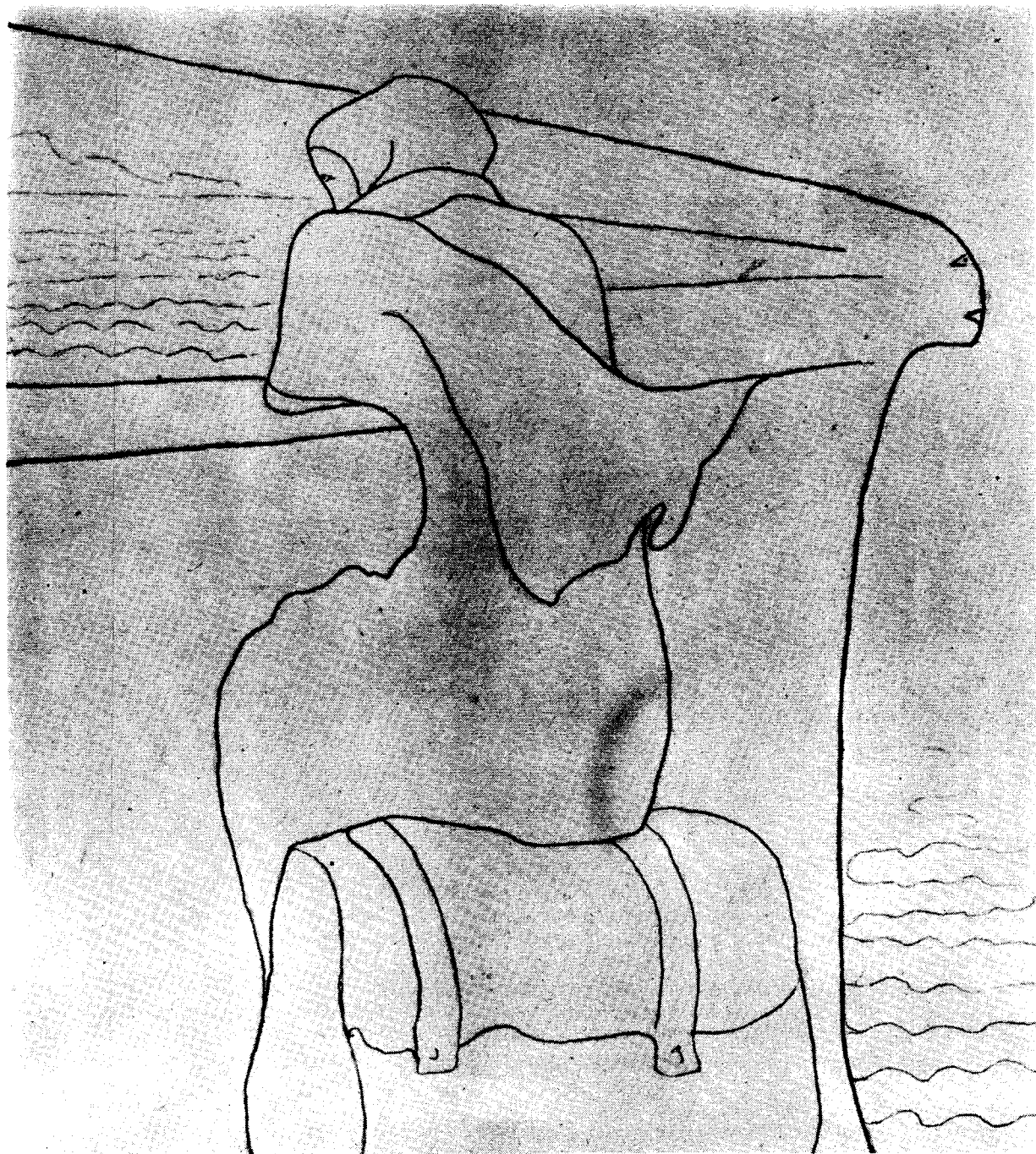
Wonderlands

WRITER-Director Paul Mazursky and Co-Writer Larry Tucker swiped the ending of Fellini's *8 1/2* for their last movie, the uneven *Bob and Carol and Ted and Alice*. This time out, they've snatched all of *8 1/2* except the ending and have even persuaded Fellini himself to put in a brief appearance. *Alex* is an oddly sluggish and unrealized film, at times so casual that it almost fades from the screen. Alex is a director whose first, unreleased film is the talk of Hollywood and he's trying to figure out what to follow it up with and how best to use his new freedom and celebrity. *Alex* is wonderful in its apprehension of the new, free-wheeling, dope-taking, sex-talking, pseudo-revolutionary, hip Hollywood. It is a wonderland these days with freaky types like Dennis Hopper and Peter Fonda calling the shots and middle-aged studio executives tweedling about with long hair and beads trying to keep their jobs. Where else but in wonderland could Mazursky get several million dollars from a major studio to produce what is essentially a home movie?

With his long hair and leather fringe, Alex is a swinger but he's a recent arrival; he's got two daughters at home and a long-time wife and even a mother who drops in from time to time. All at once, everything is possible for him and he doesn't know how far out he wants to go, in his work or in his life. His domestic life is handled with startling intimacy--the girls eating Ho-Hos in his bed, Alex in the kitchen at day-break telling his wife about his first acid trip, the couple making sweaty love under a blanket at dawn. The squabbles and anxieties of persons who love each other and are trying to adjust to wildly new circumstances are precisely conveyed by Ellen Burstyn, superb as Alex's wife, and by the girls who play the daughters, the elder of whom is Mazursky's own girl, Meg.

Donald Sutherland never quite comes across as Alex but I don't think it's really his fault.

(Please turn to page 17)



The Past by Romaine Brooks at the National Collection of Fine Arts.

Campaign cont'd

answers to which Fauntroy has been unable or unwilling to give:

• Why does Fauntroy decline to support and actively work for full self-determination for the District?

• What did Fauntroy do during his time as vice chairman of the City Council that indicated the slightest inclination towards leadership, creativity, courage, or forcefulness?

• Why does Fauntroy claim to be a foe of freeways when he supported and helped create a plan (while on the City Council and chairman of its transportation committee) that approved the construction of a half-billion dollars worth of freeways?

• Why has Fauntroy deliberately misrepresented his relationship with Martin Luther King and misled the public as to his role in the Selma march and the 1963 march on Washington?

• Why did Fauntroy decline to join the suit against the Three Sisters Bridge?

• Where was Fauntroy in the fight against the DC crime bill?

• Where was Walter Fauntroy in the fight to remove Carl Hansen and William Manning as school superintendents?

• Why does Fauntroy promote an urban renewal plan in Shaw which could, by official estimates, result in over one-third of Shaw's residents being forcibly moved out in order to make way for new construction that they will not be able to afford to occupy?

• Why does Fauntroy promote the eviction of low income residents in the vicinity of 14th & U.N.W. in order to make way for a white collar office building that will provide only minimal job opportunities for poor people?

• Why did Fauntroy attempt to obtain a \$400,000 contract for his own consulting firm to develop plans for the riot areas while he was still on the City Council, in what amounted to a blatant conflict of interest?

The fourth issue is money. In his one evening with the Democratic fat cats, Fauntroy raised more money than Julius Hobson will have for his entire campaign. He raised one-half of the amount that he himself spent in the primary. In politics, money is power. He who gives, receives. Fauntroy has clearly identified his creditors. And the debt will be paid at the expense of the city of Washington.

If Fauntroy were forced to run on a financially even basis with Hobson, there is little doubt but that Hobson would sweep the election. Hobson has the issue, the record and the ability to carry the issue to the people. One way that Fauntroy can counter this is with a massive advertising blitz. In the process the candidate becomes a product. And the public runs the danger of purchasing a carton of political breakfast food rather than a representative.

The fifth issue is the press. Aside from money, Fauntroy's main ally in this campaign is the press, which has all but pronounced him elected to Congress.

Item: Press coverage since the primary, has been abysmally slight, thus preventing the public from hearing what those opposed to Fauntroy are saying. The Post and the Star both gave Hobson good coverage on the day of his announcement, and the Post ran a long spread on Hobson's most recent court case involving DC schools. But as of two weeks before the election the campaign coverage has been mainly relegated to the back pages.

Item: One day the Post not only ran three stories on the Fauntroy fund-raising party, but also misrepresented a Hobson speech during a candidates' forum at the Washington Board of Trade. The Post described his talk as five minutes of invective (lumping Hobson on this score with Doug Moore and Socialist Worker candidate James Harris). In fact, Hobson had shown unusual restraint and made only passing reference to his long-standing differences with the board and then urged the group to cleanse itself and support statehood (which provoked applause (unreported in the Post from an audience historically opposed to home rule). The Star's Mike Anders reported:

"Hobson, a long-time local activist, said only half jokingly that 'I never thought I'd be speaking to the Board of Trade.' Echoing Moore

he accused the Board of standing 'between the people and home rule.'

"But Hobson then said he would not dwell on the Board's negativism and used the rest of the five minutes lobbying for District statehood."

The Post's readers never learned that.

Item: On still another occasion, Fauntroy was featured in two headlines in the Post, and Hobson was buried, despite the fact that Hobson had made a little news that day. Hobson was extraordinarily well received at a Northwest candidates forum, at least equal to -- and from my observation, better than -- Fauntroy. Considering the locale this was newsworthy. Hobson staffers were elated. But the Post the next morning wrote it up in traditional, put-Walter-up-front fashion: "Last night the Rev. Walter E. Fauntroy, the Democratic nominee, spoke at a candidates' forum in the white and substantially Republican Wesley Heights section of the city. He urged about 130 members of the Spring Valley-Wesley Heights Citizens Association to vote for him because, he said, his candidacy stood for bringing an end to the polarization that divides blacks and whites, affluent and poor, and young and old in this city and this nation." In fact, Walter appeared more a supplicant than a candidate before this white audience, even going so far as to indicate support for some kind of work requirement for welfare recipients. But this piece of hard news -- certainly of interest to much of the city -- went unreported in the Post. The Post wants to do nothing that will shake the image of Fauntroy as a friend of the people.

Hobson appeared after a paragraph about Nevius. There were four paragraphs on Hobson, but at the end of the story and under a headline "Nevius, Fauntroy Go After Support of Races, Parties in Delegate Drive." Further, there was no mention of the rather significant fact that Bardyl Tirana, at large member of the School Board, introduced Hobson and spoke on his behalf.

Right next to that story was a piece about thirty firemen picketing the District Building against discrimination in the department. The fact that Hobson was the only candidate joining in support of the black firemen was left to the end on the jump page.

Item: The Post spent eight man days checking the petitions of independent candidates in the race. At a time when the paper couldn't find the space to give the issues of the campaign any play, the Post had the manpower and space to cover extensively developments involving two candidates likely to receive no more than 500 votes apiece.

Item: Despite the fact that the statehood movement is the first new, serious development in the battle for home rule in a long time, only WWDC among the mass media has seen fit to give its audience any analysis of the issue. The Post has played down the issue; the Star attacked it editorially several months ago without presenting any arguments in its behalf.

The Post has clearly been the worst offender in this campaign, fondling Fauntroy in the same manner as it did the last high District official it selected for the city: Walter Washington. The Star, however, has also failed to give the campaign the coverage it deserved. The Daily News prints so little news of any sort that it is difficult to make a fair assessment of its coverage. The election itself may get pushed off the front page by a hearty rape story. The Afro-American is pushing for Fauntroy but generally has been fairer to Hobson than has the Post. The broadcast media has been mixed: WTOP radio -- for example -- has given pretty fair coverage. WTOP-TV has not been so good. WETA's newsroom has missed an opportunity for filling in the vacuum left by the rest of the media. WWDC and WTTG have been good.

The Gazette, it should be noted, is a journal of advocacy -- unlike the other media mentioned. As a political paper, we carry our editorial position on a sleeve and do not hide it behind a cover of phony objectivity. We try to be truthful, but we are frankly subjective. The Post, however, uses the shield of presumed objectivity in a manner that does more violence to the truth than a position of honest advocacy.

Whatever the outcome, I feel that those of us that are supporting Julius Hobson cannot lose

the election. At best we will have elected the best man to Congress; at worst we will have started the swell towards statehood and created a third force in the city that could exercise political clout like the Liberal Party in New York, but in a far more radical and effective manner.

The past decade has not been a happy one. But on March 23, we can do something right and good, and not apologize for it afterwards. This is a rare occasion these days. When I go down to precinct 89 on election day, the vote I cast for Julius Hobson and the DC Statehood Party will be one of the proudest and most satisfying acts I will have performed in a long time. It is not just the candidate. He is a fine a candidate, but there have been and will be other fine candidate, in American politics. But the candidate is a symbol for something far more important than himself: statehood and unfettered self-determination for the 750,000 people of the District of Columbia. Those of us who will turn ourselves to the cause of statehood are inexorably the ultimate majority, the majority of history. We are the future of a city whose time has come. We can not lose. We not only have the dream, but, if we will work at it, we can be the dream.

Art cont'd

By the time her brother, St. Mar, reached adolescence it was clear to everyone but his mother that he was clearly insane. Because Romaine was the only person with any influence over the boy, the mother made her his keeper, and St. Mar, ironically, became Romaine's only buffer against her mother's mad moods.

St. Mar's death in 1901, and her mother's shortly after, deeply depressed Romaine. She survived this and later troubles partially because, as Meryl Secrest points out in her article in the Smithsonian Magazine, "she made it a badge of courage not to break." Or, as Joshua C. Taylor, director of the NCFA, writes in the introduction to the show's catalogue, "Her modernity lies not in a pictorial method... but in her tenacious adherence to the right to be herself, to fight her own psychic battles and find survival in the careful articulation of the bitter beauty and the purposeless act."

Under her grandfather's will Romaine Brooks became the sole inheritor of a sizeable fortune, which permitted her to paint and live leisurely in her chosen home, Paris. Not until 1910, at the age of 36 did she have her first one-man show. It made her reputation.

Mrs. Brooks was married for a short time, but her deepest attachments were to women, one of whom was Natalie Barney, a fellow expatriate, with whom she lived during World War II and through whom she met Radclyffe Hall, author of The Well Of Loneliness and crusader for the acceptance of homosexuality. Romaine's last years were spent alone in seclusion and comparative contentment.

Natalie Barney, a patron of the Smithsonian, urged Romaine to give the bulk of her work to the NCFA and is consequently in large part responsible for this overdue and excellent retrospective exhibition, which will be shown at the Whitney, in New York, after it leaves the NCFA on April 3.

Living cont'd

ticles.) Scientists have even made the startling statement that human breast milk is dangerously low in protein, according to their tables of infant protein requirements.

This misunderstanding about protein requirements started with Liebig, the first researcher in protein. He thought that meat, being most like human muscle, would be the most efficient in replacing it. He didn't know that all proteins must be broken down into amino acids before the body can use them. If our muscle tissue is similar to the steer's, shouldn't we go through a similar process to build it? Is it really logical that we should eat in one meal what took the steer months and years to develop?

We can now see that a person who eats seeds and nuts and lots of fresh produce is in the middle of the road. On one extreme are the high protein (meat or vegetable) eaters and on the other are those who eat only vegetables and fruits, or even only fruits. Both of the extremes can be healthy but the moderate middle is perhaps the easiest way to health.

Sutherland is an actor, not a personality, and the loose-gaited, frequently chaotic screenplay needs a personality to pull everything together. Mazursky, writing about himself, can't seem to get enough perspective on his protagonist to keep his film in focus. (However Mazursky's cameo appearance as Hal Stern, a fatuous, newly-hip producer, is razor-sharp and the movie's satiric highpoint.) At moments, Sutherland is absurdly 'sensitive' considering his circumstances, slipping about in that deep, uninhabited voice of his hoping to find Alex's character in his windpipe. When the writing and direction are sure, he manages to connect with the material, especially in a wicked, bantering little talk about masturbation on a Malibu beach. But when the screenplay fails him, Sutherland is lost. He can't find the necessary tenderness to carry off the opening bathtub scene with his daughter and I doubt that anybody could figure out what to do with the aimless, undramatic hand-held camera sequence in an empty Spanish-style house which feebly ends the film.

Alex is wracked by the same self-indulgence which makes *8 1/2* unsatisfying in spite of its surface brilliance and which has virtually destroyed Fellini as a filmmaker. Shouldn't there be a moratorium on movies by and about men who don't know what to make their next movie about? Shouldn't they be forced to make up their minds before asking for our money?

Still, for a silly, out-of-control movie, Alex has more than its share of little pleasures. It's the first movie I know which really captures the look and texture of the smog-bound horror-city, Los Angeles---the grey-sky-at-noon airport, the freaked-out Strip, the dusty sunset at Malibu. Like Guido in *8 1/2*, Alex has been given a lot of showy fantasies---visions of guerilla warfare on Hollywood Boulevard, mass asphyxiation and black uprising, along with a few romantic ones like riding in a horse-drawn coach with Jeanne Moreau across a freeway overpass. These don't add a thing to our understanding of Alex but they are sometimes rather interesting to look at. Having seen the movie in Beverly Hills after spending the day with people in the movie business, I may have been too far inside the film to be objective. But if, like me, you are interested in movies and the kind of people who make them and lifestyles in the Nowhere City, you'll probably join with me in finding Alex In Wonderland the most enjoyable bad movie in a very long time.

Robert Altman might well be Alex. He's just had a huge success with *M*A*S*H* and now that he's free to do anything in the world, he's come up with *Brewster McCloud*, a diddling, unpleasant film with, you guessed it, a circus ending swiped from *8 1/2*. *Brewster* is a sour, nollow, enervating experience, rather like a protracted recovery from strong anesthetic. Ostensibly it's some sort of allegory about the destruction of innocence, but this movie, unlike its young Icarus, keeps winging off in all directions---a parody of *Bullitt*, some unusually ugly anti-Middle-Americanism, Abbott and Costello slapstick, an assortment of murders and a suicide.

Altman has reassembled most of his secondary players from *M*A*S*H* but, without screenwriter Ring Lardner Jr., he can't figure out what to do with them. Like Elliott Gould and Donald Sutherland in their most recent films, the Altman Stock Players have overextended themselves. Sally Kellerman ambles about looking like a blonde, smirking Bobbie Gentry; Rene Auberjonois does some second-class Irwin Corey and a few lame bird calls; Bud Cort, as Brewster, is a pop-eyed void.

The cruelty and misogyny which hovered at the edges of *M*A*S*H* come stage-center in this new film. A teen-aged girl masturbates because Brewster doesn't attend to her needs; another girl vomits and then kisses her boy friend; a woman is beaten by her sadistic husband---and all three scenes are played for laughs. Even when the movie is fairly interesting---in the Astrodome scenes and in some of the Texas locations---it remains oblique and un-nourishing. There were a few things that pleased me---the interior of a plastic-luxury motel, a few of the gestures of skinny, huge-eyed Shelley Duvall, a heat-distorted shot of roadside telephone poles, the climactic flying footage inside the Astrodome---but there was never enough to disguise the film's harsh, barren spirit.

Everybody I know has been looking forward

to *Little Murders*. Unlike Alex and Brewster, *Little Murders* is a sound, intelligent idea for a way-out comic film, a bleak, slapstick nightmare about urban violence. With Jules Feiffer adapting his own play and Alan Arkin directing, one expected something special---possibly the apocalyptic visions of *Weekend* and *Shame* transposed to American comedy of desperation. Great expectations. Clumsily written, poorly directed, uncertainly acted and indifferently photographed, *Little Murders* has turned out to be the year's most disappointing movie.

The Feiffer play is rather impressive, a one-set, three-act job which takes menacing advantage of theatrical claustrophobia. Random gunshots are sporadically heard outside the stage apartment until violence blasts its way in, disorienting the dopey Newquist family and ultimately inspiring them to join in the bloodshed. In adapting it for filming, Feiffer has shattered the unity of his play and can't seem to reassemble it. The newly written, attenuated cameo roles for Lou Jacobi and Donald Sutherland (he's here too) and Arkin clearly aren't the answer. Worst of all is the solemn ten-minute monologue about government spying which Elliott Gould delivers before a static camera. The lack of movement,

Drama cont'd

wright. Mr. Greenberg has done nothing less than abdicate his responsibilities as an artist and even his duties as a reporter, if that's what he thinks he is.

One way or another, we shall in no way be looking forward to Greenberg's *My Lai* -- or maybe *Massacre!* -- a play he is no doubt writing at this moment. I just hope Zelda Fichandler has had enough of this nonsense.

Many have tried and many have failed to translate Thomas Wolfe to the stage and screen. The latest failure is probably the mushiest: *The Web and the Rock*, an example of lachrymose posthumous sycophancy now at the Washington Theatre Club.

Delores Sutton, who wrote it, plays Esther Jack, who is really Aline Bernstein, who was the great love of Wolfe's life---next to himself---even though he was an anti-Semite, or at least a prisoner of anti-Semitism. Miss Sutton writes and performs from a kind of inverse female-chauvinist point of view. In her play, Esther is the wise and patient lovely-lady who puts up with a loud, brutal, drunken dullard. She is every self-sacrificing, black-and-blue heroine that Helen Morgan ever sang about. He is a self-destructive, oedipal wreck from whom it is impossible to believe anything like poetic prose could flow.

It doesn't really flow in this play, just bubbles out now and then and in the oddest places---and only when the author is plastered. As played, far too loudly and smirkingly by Stephen McHattie, Wolfe (or "Webber," as Wolfe called himself in his books) is totally beyond redemption. But she tries, she tries. Lordy how she tries. We are never privileged, meanwhile, to see the poet beneath the slob, as were in *Dylan* or in other, better plays about difficult geniuses.

Miss Sutton is more interested in the lady of the tale, but how interesting is the tit-mouse living with the bull elephant? The character is outrageously patient, all right, and a slight Jewish stereotype who insists on cooking her way into an alcoholic heart. But what else is she? In the quest to make her saintly---a real, fish-gotta-swim-birds-gotta-fly masochist---Miss Sutton has only made her boring, and almost as unbelievable as Webber is.

Director Davey Marlin-Jones goes at this with exhausting exuberance. His idea of conveying a zest for life is to have McHattie bellow his head off. The play goes on for hours, with the second act particularly unendurable---especially when Webber, earlier in the first, has promised us that he is "running out of words."

The set for the play, by T.C. Behrens, is inordinately ugly. A huge church door, used briefly at the beginning and end, nevertheless stares at us throughout. It is unnecessary and if it is supposed to symbolize the wall that Esther could never break through, it is hackneyed besides. The stage is hard to move around on and we never quite know where the

coupled with Gould's self-righteous delivery, exposes the artistic poverty of Feiffer's smug moralizing. I can't think of a more agonizingly awful sequence in recent movies.

Alan Arkin, making his directorial debut, can't seem to do anything with the material; a seasoned director like Altman could at least have kept things moving. (However Arkin's late appearance as a psychotic cop gives the movie a flash of life just when you are sure it's unresurrectably dead.) Gifted cinematographer Gordon Willis (*Loving*) seems cast adrift; the various shots which comprise the important dinner party sequence don't even match up. The actors have been left to their own, limited devices. Stardom and a *Playboy* interview seem to have left Elliott Gould an affectless teddy-bear-zombie. Marcia Rodd can't make any sense of Patsy, an aggressive girl whom Feiffer seems to despise but then worships after he has killed her off. Vincent Gardenia is well cast as Patsy's father but has trouble reacting to the other members of his family, each of whom is played in a different style. Arkin is at his best with material related to his old Second City cabaret style, particularly the opening portions of the Jacobi and Sutherland satirical monologues. But even these moments misfire. Potentially a great film subject, *Little Murders* is a mess. I can't think of a reason for recommending it to anybody.

doorway is that leads from the kitchen to the bedroom.

Mr. Marlin-Jones can be heard at the end of the play as the voice of a preacher, or God surrogate, from inside the church. He reads his lines like a cheerleader hooked on Walt Whitman---you know, eternal mystery of life, and all that crap. This spirit of starry-faced wonderment dulls the whole work and gives it a very dopey grin which does nothing but gaw and goo at us for an awful, awfully long time. It is an unproductive attitude and, likewise, a futile and self-pitiful play.

My first contact with Thomas Wolfe was in a college journalism class taught by a transplanted Atlantan. It was also my first real exposure to the mysticism and enigma of the Southern Writer. When I heard that professor recite from memory the first paragraph of *Look Homeward, Angel*, I was mesmerized. I devoured the book soon after, swallowing even the wildest of Wolfe's sentimentalities. It is the paradox of Wolfe's ruggedness and tenderness that has eluded Miss Sutton, even though she makes banal attempts to depict it. She also ignores the foundations of his genius and neglects the entire spell of the man as a literary troublemaker. She has him disgorging incredibly awkward soliloquies (even when he is talking to someone else) and making a pathetic spectacle of himself, but never gives a serious clue about the splendid passions inside him.

Quiz cont'd

MATCH THE SYNONYMS

- | | |
|-------------------------------|-------------------|
| a) news embargo | 1) invasion |
| b) protective reaction | 2) detention camp |
| c) large-scale neutralization | 3) peasant |
| d) strategic hamlet | 4) censorship |
| e) pacification | 5) mass slaughter |
| f) suspected viet cong | 6) neutralization |

MATH SECTION

1) If 300,000 students can shut down 200 colleges after Cambodia, how many people could shut down college after Laos (no fair peeking)?

2) Recently, Jack Anderson reported that GIs are selling vital war secrets to enemy agents for lids of grass.

Problem: You are an Air Force Lieutenant stationed in Vietnam. Your job enables you to know the details of bombing raids long before they actually take place. If you sell three secrets every weekday to the enemy, and four secrets on Saturdays and Sundays, and the going rate is one lid per secret, how many pounds of grass will you after four weeks if you smoke 20 grams a day?

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VOLUNTEERS

THE Peace Center needs your help. If you can volunteer your time and talents, please contact us at 234-2000.

THE Student Mobilization Committee to End the War need volunteers, many volunteers, to help build the spring peace actions. Come down to 1029 Vermont Ave. NW (8th floor) or call 628-5893. Do Something -- Do it Now.

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THE WOMEN'S Research Center in Berkeley is putting together a songbook for International Women's Day. The first vol. in a projected series, it will be 24 pages long with graphics and scoring. Write WRC, 2325 Oak St., Berkeley, CA 94708 for copies at \$1 each.

EVENTS

GOSPEL Hour every Sunday 8-10 p.m. at St. Mark's Episcopal Church, 3rd & A SE. Admission \$1. Refreshments served.

WANTED

CIRCLE-ON-THE-HILL needs remnants of material to make items for Market Day, to benefit Friendship House. Also wood scraps for children's "glue-in." Call Nancy MacRae, 543-3431.

THE PEACE Center needs desk lamps. Any one willing to give or lend one, please call 234-2000.

MEETINGS

THREE SIXTEEN, a coffeehouse e. 316. S. Royal, Alexandria, Va. Every Sat. nite 8-12. Music, talk and all sorts of coffee and stuff.

CLASSES

THE Students' College of Arts and Science, a new non-profit experimental liberal arts college in the District and its suburbs, is now accepting applications from faculty and students. Persons desiring to teach their academic speciality, skill or craft, and persons wishing to enroll as students, are invited to telephone 628-3326 for further information.

ARTS & CRAFTS

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PHOTOGRAPHER: Portraits & community photography. A large selection can be viewed at your convenience. Call Michael Shapiro evenings at 547-6455.

PUBLIC NOTICES

DAY CARE CO-OP. A group of us in/near Takoma DC/Takoma Pk. Md. are forming a cooperative day care group dedicated to the principles of 1) equal participation of men & women, 2) care by participants only (no employees), 3) a sliding scale of pledges. We need more people. If you like kids but don't have any you're welcome too. Call Pat and Mark Kravik 270-3983 or Kitty & Ward Clark 829-6882.

ESPERANTO, the International Language, is alive and working well as a 2nd tongue for peace-loving people around world. Send 6¢ stamp for Esperanto Booklet, 6451 Barnaby St. NW, DC 20015.

RADICAL T-SHIRTS. Phila. Resistance sells T-shirts with movement slogans etc. at \$2.50 each or 3 for \$6. Write P.O. Box 3310, Phila. Penna. 19130.

FREE welfare rights booklet. National Welfare Rights Organization, 1419 H NW, DC 20005 (347-7727)

NON-COOPERATIVE pre-school program for four year olds at Nat. Presbyterian School, 4121 Nebr. Ave. NW. DC 20016. 244-3300. Also cooperative classes for 3 & 4 year olds. Mning & aftrn sessions. Quality education in a Christian atmosphere stressing creativity & individual develop.

METROPOLITAN Wash. SANE will lend film "Vietnam and Beyond" by David Shoenbrun to any group that wants to show it. Contributions appreciated. Call Raymond Watts at 762-2095.

WOMEN'S HISTORY RESEARCH Center, 2325 Oak, Berkeley, Ca. 94708. Send stamped return envelope for information.

HOMOSEXUAL information available free. Back issues Tangent at 25¢ each; bibliography: 25¢; directory of info on bars, books, gay churches, orgs.: \$2. Tangents, 3473 1/2 Cahuenga Blvd., Hollywood, Ca. 90068.

ARE you being deceived by images of pearly gates in heaven and want to deal with earthly realities? Join us at the Church of What's Happening Now, 162 Tenn. NE on Sat. & Sun. 2-5 pm. Info: 544-1826 or 232-3919. Sister Ima Gene Williams, Prime Minister.



MARZO

CHICANO calendar: La Clinica del Pueblo de Rio Arriba is selling a hand silk-screened multi-colored calendar for \$2.50. Proceeds go to health clinic. Write clinic at Tierra Amarilla, N.M. 87575

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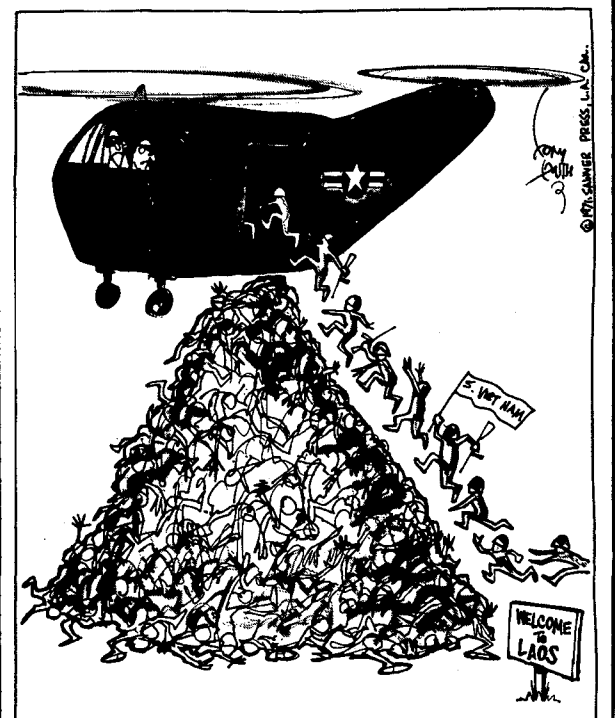
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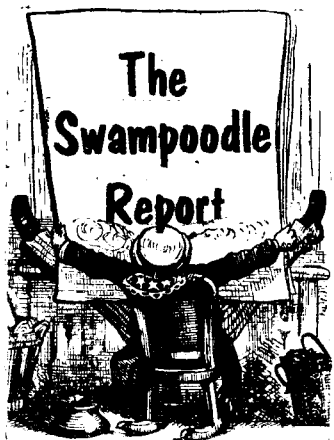
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SUBSCRIBER CLASSIFIEDS: Gazette subscribers may have free classifieds. This offer not good to businesses and government subscribers. Maximum 30 words. Ads will be run up to three times and then dropped unless new copy is provided.

DEADLINES

The deadline for submission of announcements, advertising and classified for the next issue is noon, Tuesday, March 23.





IT'S time for another report from the Capital Capital of the World. The big news of the past fortnight is the explosion up on the Hill. Police are investigating the possibility that it was an inside job. If it was, it will have been the first thing that Congress has done this session.

Well, that's not completely true. Senator Robert Packwood has offered a far-reaching proposal concerning the war. He is calling for an automatic draft exemption for any draftee if two or more members of his family have been killed on active duty. It's that constant attention to the injustices of war that make a great legislator.

Out in California, Gov. Reagan recently told a crowd of newspaper publishers that he approves of police using phony press passes in order to infiltrate "subversive organizations and capture terrorists." He urged them to issue press passes to police agents to allow surveillance of legal assemblies where police presence would not be welcome. The 500 present at the California Newspaper Publishers Association convention gave Reagan a standing ovation. It's that constant attention to freedom of the press that makes a great newspaper publisher.

Speaking of justice, the local U.S. Attorney's office has something called a major crimes unit. Guess what the major crimes unit is up to. It has been tapping 1000 telephone calls. Guess what mayhem it is trying to break up. An interstate prostitution ring. It's that constant attention to major crimes that makes a great major crimes unit. Next, no doubt, Attorney General Mitchell will announce that wiretapping was responsible for cracking a three-state combine of bubble-machine vandals.

More on law and order: You know, perhaps, the Washington version of the knock, knock joke. It goes like this: *Bang, bang, bang.* That's all there is to it.

And while we're on the subject, do you know what a liberal is? That's a guy who thinks the police ought to be required to take along a carpenter and a maid to clean up after the raid.

Obscenity is very much in the news today. Two landmark cases:

"Three corporations and four individuals have been indicted for selling an illustrated version of the presidential pornography commission's report.

"Four marines have been arrested and jailed after flashing a peace sign at an MP as they returned to Camp Pendleton. They were charged with making an obscene gesture.

Of course, credit for the new moral tone in the country really should go to the White House. That's the church just across the street from the Blair House, where they hold ecumenical services every Sunday. Like the time recently when Rabbi Joshua O. Haberman was invited to handle the service. Before his sermon the program called for the singing of "I Want Jesus to Walk with Me," and after the sermon the hymn was "Is Christ on the Throne of Your Heart?"

Finally, this note from WRC-TV correcting an earlier news release: "Philip Rutledge's correct title is Director of the Department of Human Resources, not, as previously noted, Human Relations." Thanks alot, but we already caught that one.

Joseph X. Swampoodle

Purveyor of split infinitives
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SOMEWHERE out at sea cruised the luxury liner S.S. Congress, towing behind it, in its choppy wake, an overcrowded lifeboat, the Dinghy of Columbia. On board the thoroughly unseaworthy Columbia the crew held a council to determine a course of action.

"Well," says Gilby, who is captain of the lifeboat, "does anyone have any suggestions?"

"It would seem to me," said Tuck, the first mate, "that we ought to ask the captain of the Congress to put in at the nearest port so that we can make a few repairs."

"Repairs nothing," snorted Andy, one of the crew, "what we need is a complete overhaul and refitting. We have to start thinking of the future."

"How do you gentlemen feel?" asked Gilby of the two chaplains.

"I agree with Tuck," said Chaplain Veazy.

"I agree with Andy," said Chaplain Moore, at the same time.

"That's the trouble with having two chaplains," muttered Gilby, "you never know which side God is on."

"And you, Mr. Daugherty" said Gilby aloud, addressing the red-faced boatswain seated at the end of the table.

"Sir," said the boatswain, "I've made a lengthy study on this subject, and I would like to ask the committee's permission to read it." He then proceeded to relate at great length and in an inaudible monotone a list of incomprehensible figures.

"And your conclusion, boatswain?"

"I think we should table the measure pending further investigation."

At this moment an enormous wave created by the S.S. Congress swamped the dinghy.

"On second thought," sputtered the drenched boatswain, "I think we ought to mutiny."

"Right on," cried the others.

"But what about provisions?" cried the worried Gilby, "If we break with the Congress, we'll perish."

"We're starving already," said Andy, "you know we never get much from them anyway, and what we do get is just the few scraps they want to give us. I say we cut the tow-line and pull for the nearest island." This was greeted by tremendous applause on the part of everyone.

"There's just one thing," said Mrs. Haywood, who had been watching the proceedings silently up until this point.

"What's that?"

"They didn't give us any oars."

--JEFF MALETTA



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